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ABSTRACT

This annotated bibliography lists books, films, filmstrips, recordings, and audio-visual aids which can be used as resources or instructional materials. The first section presents background and references materials on affirmative action, civil rights, desegregation, education, human relations, and race relations. Instructional resources on bilingualism, classroom management, curriculum, and teaching strategies and methods are cited in the second section. The third section is devoted to monoethnic resources on Asian Americans, blacks, Hispanics, Native Americans, and white ethnic groups. Multicultural and multiethnic resources are cited in the fourth section. The fifth and sixth sections include references to resources for students in grades K-6 and 7-12. Each entry includes the name of the author, editor or compiler; the title; the publisher's name and address; a brief description of the material; a reading level; and the group of people most likely to find the materials useful. (Author/MK)

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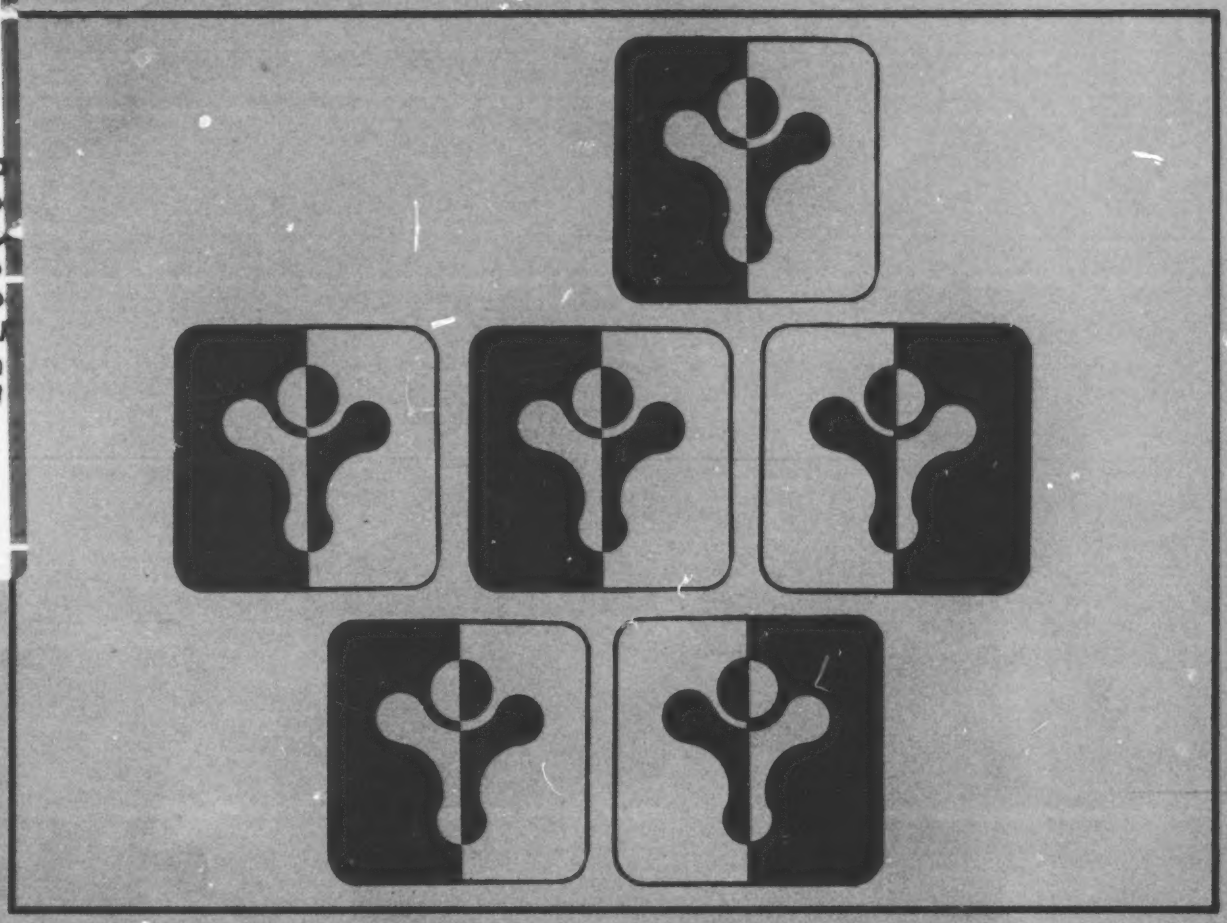

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Preface

This bibliography includes the books, films, filmstrips, recordings and audio-visual aids available for temporary use to public school personnel in Kansas, Missouri, Iowa and Nebraska. Materials may be borrowed at no charge from the Midwest Race Desegregation Assistance Center (MRDAC).

How to use the bibliography

Each entry includes: name of author, editor or compiler; title; name and address of the publisher; brief description of the material; reading level and group of people most likely to find the material useful, i.e., administrators, teachers, counselors and community.

How to borrow materials

All requests for materials included in this bibliography should be directed to the address below. Please indicate first and second choices and the dates needed. Print materials may be borrowed for one-month periods and non-print, audio-visual materials, for two-week periods.

Materials may be returned to MRDAC by library mail rates or fourth class mail. Insurance is required in addition to postage.

Because the MRDAC resource library is continually growing and looking for new sources of materials, please inform us of any materials we should consider for the collection. To maintain a current resource guide for readers, a supplement is issued semi-annually.

Direct requests for materials to:

Phillip Schlee
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Midwest Race Desegregation Assistance Center
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School and Community Resources

Background/Reference Resources

Affirmative Action

American Association for the Advancement of Science. **Rosters of Minority and Women Professionals.** Office of Opportunities in Science, 1515 Massachusetts Ave., N.W., Washington, DC 20005.

Includes background information on compiling rosters and their uses and effectiveness. Appendix lists existing rosters and additional resources for roster makers and users.

Level: Reference

Johnson, Willis L., editor. **Directory of Special Programs for Minority Group Members: Career Information Services, Employment Skills Banks, Financial Aid.** Garrett Park Press, Garrett Park, MD 20766.

Offers resources for black, Spanish-speaking and Native American candidates, their counselors and prospective employers.

Level: Reference

Manpower Administration, Office of Equal Employment Opportunity, U.S. Department of Labor. **Directory for Reaching Minority Groups.** Government Printing Office, Washington, DC 20402.

Lists alphabetically by state and city, the names, addresses and telephone numbers of organizations and individuals who can reach minority groups to tell them about job training and job opportunities.

Level: Adult, reference

U.S. Bureau of Indian Affairs. **Native American Professional Resources Directory.** Southwestern Cooperative Educational Laboratory, 229 Truman, N.E., Albuquerque, NM 87108.

A computerized roster of more than 1,000 Native Americans. Names are listed alphabetically with address, tribe, position, expertise and education.

Level: Adult, reference

U.S. Commission on Civil Rights. **The United States Commission on Civil Rights Statement on Affirmative Action.** Clearinghouse Publication 54, 1977. ERIC Document Reproduction Service, P.O. Box 190, Arlington, VA 22210.

Describes institutional barriers to equal opportunities and examines requirements for removing them.

Level: Adult, reference

Civil Rights

Abernathy, Mabra Glenn. **Civil Liberties Under the Constitution** (2d edition). 1972, Dodd, Mead and Co., 79 Madison Ave., New York, NY 10016.

Study of civil liberties in America. Focuses on important court decisions and congressional acts from 1968-1972. Some of the topics discussed are: protection of civil rights, rights of the accused and freedom of speech, press and assembly.

Level: Adult (administrators, teachers, community)

Blaustein, Albert P. and Robert L. Zangrando. **Civil Rights and the American Negro: A Documentary History.** 1963, Trident Press, Div. of Simon and Schuster, Inc., 630 Fifth Ave., New York, NY 10021.

A history of civil rights in America from slavery in the Jamestown colony of 1619 through the civil rights acts from 1957-1968.

Level: Senior high (teachers)

Emerson, Thomas Irwin, David Haber and Norman Dorsen, editors. **Political and Civil Rights in the United States** (Vol. 11) (4th edition). 1979, Little, Brown and Co., 34 Beacon St., Boston, MA 02114.

Legal materials used as a comprehensive source book for lawyers and law students on civil liberties and civil rights issues. Cites several cases in the areas of constitutional aspects of family law, discrimination and welfare services.

Level: Adult, reference (administrators)

Rainwater, Lee and William L. Yancey. **The Moynihan Report and the Politics of Controversy** (includes the full texts of **The Negro Family: The Case for National Action** by Daniel P. Moynihan). 1967, M.I.T. Press, 28 Carleton St., Cambridge, MA 02142.

Studies the complex interaction between the federal government and civil rights organizations. Focuses on the famed report by Daniel P. Moynihan entitled **The Negro Family: The Case for National Action.**

Level: Adult, reference

Westin, Alan F., editor. **Freedom Now! The Civil Rights Struggle in America.** 1964, Basic Books, Inc., 10 E. 53rd St., New York, NY 10022.

A history of the civil rights struggle in America by Malcolm X, Martin Luther King, Jr. and others in the '60s. Includes sections on 1) Black perspectives on civil rights in the '60s; 2) the Black civil rights struggle; 3) sources of the civil rights protests; 4) the techniques used in the civil rights struggle and 5) areas of tension within the civil rights movement.

Level: Senior high-adult (teachers)

Desegregation

Busing (Photo aids with teacher's guide). N.A., Documentary Photo Aids, Inc., P.O. Box 956, Mount Dora, FL 32757.

Eighteen 11" × 14" glossy enlargements of pictures documenting the busing controversy following court-ordered desegregation of schools. The photos are from Crawfordville, Ga.; Lamar, S.C.; Pontiac, Mich.; Memphis, Tenn.; San Francisco's Chinatown; South Boston, Mass. Includes several editorial cartoons. The teacher's guide explains the legislative background.

Level: Intermediate, junior high, senior high (teachers)

Desegregation: How it Works in Schools (filmstrip, cassette). The Anti-Defamation League of B'nai B'rith, 315 Lexington Ave., New York, NY 10016.

Designed to stimulate discussion on issues involved in desegregation. For use with parents, in-service staff development groups, community groups and students.

Level: Adult

Fontaine, William Thomas. **Reflections on Segregation, Desegregation, Power and Morals** (American Lecture Series, Publication No. 700). 1967, Charles C. Thomas Publisher, 301-327 E. Lawrence Ave., Springfield, IL 62717.

The author's comparison of perspectives of groups fighting for desegregation and "Black power" and those segregationists during the 1960s. Because it was written in 1966 and 1967, some of the issues are somewhat outdated.

Level: Adult (college)

Graglia, Lina A. **Disaster by Decree: The Supreme Court Decisions on Race and the Schools.** 1976, Cornell University Press, 124 Roberts Place, Ithaca, NY 14850.

Deals with the Supreme Court decisions on racial desegregation. Addresses busing, compulsory integration in the schools and racial balance. Discusses the effects of the Supreme Court's attempt to compel school racial integration. Appendix include notes and a table of Supreme Court cases.

Level: Adult (administrators, community, college)

Mosteller, Frederick and Daniel P. Moynihan, editors. **On Equality of Educational Opportunity** (papers from the Harvard University Faculty Seminar on the Coleman Report). 1972, Random House, Inc., 201 E. 50th St., New York, NY 10022

Writings based on the Coleman Report on segregation in America's public schools. Includes tables and data showing the racial distribution of black and white pupils in the different regions of the United States. (i.e. Plains states, New England states, etc.). Also includes data on comparative expenditures in predominately black schools and predominately white schools.

Level: Adult (administrators, teachers, community)

Pettigrew, Thomas F. **Racially Separate or Together?** (McGraw-Hill Series in Sociology). 1971, McGraw-Hill Book Co., 1221 Ave. of the Americas, New York, NY 10020.

Examines the present American racial scene, focusing largely on the challenge of integrating schools.

Level: Adult (administrators, teachers, counselors, college)

Reams, Bernard D., Jr. and Paul E. Wilson. **Segregation and the Fourteenth Amendment in the States: A Survey of State Segregation Laws 1865-1953.** 1975, Hein and Co., Inc., Hein Building, 1285 Main St., Buffalo, NY 14209.

Discusses cases involving the 14th Amendment: racial segregation in public education. These cases were first argued in the Supreme Court in December 1952 in Brown v. Board of Education of Topeka. The survey of state segregation laws is divided into chapters by state. Cites cases on racial segregation in schools.

Level: Adult, reference (administrators)

U.S. Commission on Civil Rights. **Fulfilling the Letter and Spirit of the Law: Desegregation of the Nation's Public Schools.** 1976, U.S. Commission on Civil Rights, Washington, DC 20425.

Assesses the progress of school desegregation in various school districts in the United States and identifies factors contributing to an effective desegregation program. The report maintains that desegregation is progressing in a positive manner. The Commission recommends that the government must expedite and expand programs to facilitate the desegregation process.

Level: Adult (administrators, community)

U.S. Commission on Civil Rights. **Reviewing a Decade of School Desegregation 1966-1975: Report of a National Survey of School Superintendents.** 1977, U.S. Commission on Civil Rights, Washington, DC 20425.

Presents demographic data and superintendents' reports of the processes and consequences of school desegregation. While actions to desegregate were most heavily concentrated in the South and border states, there were also the same types of actions and problems in northern and western states.

Level: Adult (administrators, community)

Education

Bowles, Samuel and Herbert Gintis. **Schooling in Capitalist America: Educational Reform and the Contradictions of Economic Life.** 1977, Basic Books, Inc., 10 E. 53rd St., New York, NY 10022.

Readings on education, economic life and educational change in America. Addresses the four main areas of: The Contradictions of Liberal Education Reform; Education and the Structure of Economic Life; The Dynamics of Educational Change and Getting There.

Level: Adult, reference (administrators, teachers)

Carnegie Council on Policy Studies in Higher Education. **The Federal Role in Post-Secondary Education: Unfinished Business, 1975-1980** (The Carnegie Council Series). 1975, Jossey-Bass, Inc., 433 California St., San Francisco, CA 94104.

Summary of the federal government's role in higher education in America. Reviews the purposes for federal funding of student financial aid programs such as: Basic Educational Opportunity Grant, Supplemental Educational Opportunity Grant, College Work Study, loan programs, vocational education and graduate research. Statistical tables on these federal aid programs and references are provided.

Level: Adult (administrators, counselors)

Cuban, Larry. **To Make A Difference: Teaching in the Inner City.** 1970, The Free Press, 866 Third Ave., New York, NY 10022.

Presents a critical view of inner-city education with attention to the teacher, instruction and the students. With a 12-year teaching background at the inner-city schools, the author offers alternatives to the current educational system there.

Level: Adult (college)

Golladay, Mary A. **The Condition of Education.** 1976, National Center for Education Statistics, Washington, DC.

A Department of Health, Education and Welfare report by the National Center for Education Statistics on the condition of education in the United States for the U.S. Congress. Includes tables and graphs outlining students and schools, outcomes of schooling, concerns and financing of elementary and secondary education, educational personnel and comparisons of education in the United States and other countries.

Level: Reference

Sciara, Frank J. and Richard K. Jantz. **Accountability in American Education.** 1972, Allyn and Bacon, Inc., 470 Atlantic Ave., Boston, MA 02210.

Collection of readings on educational accountability. Traces the development, problems, potential forms and current practices related to accountability. Each section is followed by a bibliography of references for additional information.

Level: Adult (administrators, teachers, college)

Wanger, Judy, compiler, System Development Corp. **Directory of Educational Information Resources.** 1971, CCM Information Corp., New York, NY.

A directory for improving communication among educational information centers in the United States. Lists local educational resource centers in each state and describes their sponsors, purposes, services and products, users and holdings. Lists national resource centers on educational information.

Level: Adult (administrators)

Human Relations

Beck, James D. **The Counselor and Black/White Relations.** 1973, Houghton-Mifflin Co., 2 Park St., Boston, MA 02107.

Counseling guide which approaches black/white relations from a humanistic perspective. Urges understanding of the realities of a racist society as a basis for appreciating mutual humanity.

Level: Adult (counselors)

Bormann, Ernest G. and Nancy C. Bormann. **Effective Small Group Communication** (2d edition). 1976, Burgess Publishing Co., 7108 Ohms Lane, Minneapolis, MN 55435.

Practical suggestions for conducting effective small group meetings. Introductory text for speech and communications courses. Three sections cover the dynamics of good groups, leadership and small group communication.

Level: Adult (teachers, counselors, community)

Browne, Harry. **How I Found Freedom In An Unfree World.** 1973, Avon Books, 959 Eighth Ave., New York, NY 10019.

Explains the route to internal freedom as the author sees it. Three main parts are: Why You Are Not Free; How You Can Be Free and A New Life. The author shows how easy it is to break from traps which prevent people from a free existence.

Level: Adult

Cappelluzo, Emma M. **Guidance and the Migrant Child** (Guidance Monograph Series 1: Minority Groups and Guidance). 1971, Houghton-Mifflin Co., 2 Park St., Boston, MA 02107.

Provides background on migrant culture. Suggests guidance strategies for counselors and other school staff working with migrant children.

Level: Adult

Goodman, Mary Ellen. **Race Awareness in Young Children.** 1968, Collier Books, 866 Third Ave., New York, NY 10022.

Study of black/white relations at all age levels. Covers development of racial attitudes, sociological correlates of racial attitude formation and the effects of racial attitudes on personality and interaction. Based on studies of 104 four-year-old nursery school children in a large north-eastern city.

Level: Adult (teachers, counselors, psychologists)

Henderson, George. **Understanding and Counseling Ethnic Minorities.** 1979, Charles C. Thomas, 301-327 E. Lawrence Ave., Springfield, IL 62717.

Written for counselors, school psychologists, teachers and administrators interested in the history, family patterns, school achievement and counseling needs of Black, Hispanic, Native, Chinese and Japanese Americans.

Level: Adult (administrators, teachers, counselors)

Hennings, Dorothy Grant. **Mastering Classroom Communication: What Interaction Analysis Tells the Teacher.** 1975, Goodyear Publishing Co., Inc., 1640 Fifth St., Santa Monica, CA 90401.

Synthesis of the teacher's role in classroom communications. Provides discussion of communications principals and techniques and activities for practicing the methods. Three modules concentrate on: the nature of communications, the communication process and the teacher as the listener and message sender.

Level: Adult (administrators, teachers)

Hopper, Robert, and Rita J. Naremore. **Children's Speech: A Practical Introduction to Communication Development.** 1978, Harper and Row Publishers, Inc., 10 E. 53rd St., New NY 10022.

An interesting lay resource which explores various aspects of children's language acquisition, verbal and nonverbal. Particularly useful for elementary teachers.

Level: Adult (teachers)

Hutchinson, Marilyn A. and Holly A. Stadler. **Social Change Counseling: A Radical Approach.** 1975, Houghton-Mifflin Co., 2 Park St., Boston, MA 02107.

Interaction model based on the assumption that problems in intergroup relations are institutional rather than personal problems. Examines the influence of social institutions and socialization in our culture.

Level: Adult (college)

Jourard, Sidney M. **The Transparent Self.** 1971, Van Vostrand Reinhold, Co., 135 W. 50th St., New York, NY 10020.

Approaches the topic of self-disclosure (transparency) from three perspectives. First, it advances the thesis that the ability to disclose oneself to another is closely related to one's "spirit" or one's physical and psychological health. Second, it looks at self-disclosure as it operates in various

relationship contexts (i.e., love, marriage, male-female roles). Finally, it observes several specific helping professions and explains how members of these professions (nurses, psychiatrists, psychotherapists) might use self-disclosure behavior to enhance their interactions with people.

Level: Senior high, adult (counselors)

Menacker, Julius. **Urban Poor Students and Guidance** (Guidance Monograph Series VI: Minority Groups and Guidance). 1971, Houghton-Mifflin Co., 2 Park St., Boston, MA 02107.

Describes characteristics of urban poor students. Offers guidance strategies for communicating and working with urban poor students.

Level: Adult (counselors)

Menacker, Julius. **Vitalizing Guidance in Urban Schools.** 1974, Dodd, Mead and Co., 79 Madison Ave., New York, NY 10016.

Resource book for guidance personnel serving metropolitan areas. Overview of current guidance programs in urban areas, suggesting counseling techniques and resources. Discusses testing, career guidance, role models and urban youth alienation.

Level: Adult

Rich, Andrea L. **Interracial Communication.** 1974, Harper and Row Publishers, Inc., 10 E. 53rd St., New York, NY 10022.

Draws from numerous areas of social science research (i.e. sociology, psychology, anthropology, speech) to identify and explore problems and barriers to interracial communication. Addresses attitudes and behavior in an integrated fashion.

Level: Adult, reference

Simon, Sidney B. **Values Clarification: A Handbook of Practical Strategies for Teachers and Students.** 1972, Hart Publishing Co., Inc., 15 W. Fourth St., New York, NY 10012.

Provides teachers with many practical strategies and suggestions to help students become aware of their own feelings, ideas and beliefs.

Level: Adult, reference (administrators, teachers, counselors)

Slawson, John and Mark Vosk. **Unequal Americans: Practices and Politics of Intergroup Relations.** 1979, Greenwood Press, Inc., 51 Riverside Ave., Westport, CT 06880.

Examines methods for solving problems in intergroup relations and analyzes methods of improving race relations. Cites social change needed to 1) improve relationships among various groups in the United States and 2) achieve equal opportunity for all groups.

Level: Adult

Sweeney, Thomas J. **Rural Poor Students and Guidance** (Guidance Monograph Series VI. Minority Groups and Guidance). 1971, Houghton-Mifflin Co., 2 Park St., Boston, MA 02107

Describes conditions which tend to limit the development of rural poor students. Offers guidance suggestions for communicating and working with rural poor students.

Level: Adult (counselors)

Watson, Peter. **Psychology and Race.** 1973, Aldine Publishing Co., 200 Saw Mill River Rd., Hawthorne, NY 10532

Deals with interracial interaction and race as a variable in social psychology. Discusses the effect of personality, culture and education on interaction between majority and minority groups.

Level: Adult (counselors)

Race Relations

Allen, Vernon L. **Psychological Factors in Poverty** (Institute for Research on Poverty Monograph Series). 1970, Academic Press, Inc., 111 Fifth Ave., New York, NY 10003

Selections of recent theoretical and empirical developments in behavioral science which relate to understanding poverty. Explains how the poor are not considered and often do not consider themselves part of regular society. Includes six main parts: 1) Theoretical Vantage Points; 2) Socialization and Learning; 3) Heredity and Environment; 4) Behavioral Concomitants; 5) Intervention Strategies and 6) Problems and Prospects.

Level: College (administrators, teachers, community)

Bernstein, Barton J. and Allen J. Matusow, editors. **Twentieth-Century America: Recent Interpretations** (2d edition). 1972, Harcourt Brace Jovanovich, Inc., 757 Third Ave., New York, NY 10017

Essays on contemporary topics in American history. Divided into four parts: the progressive era, the twenties, the new deal and the coming war and the era of the cold war. Applies an historical perspective to the problems of business and government relations, race relations, poverty, cultural antagonism and war.

Level: Adult, reference

Clark, Kenneth Bancroft. **Dark Ghetto: Dilemmas of Social Power.** 1965, Harper and Row, Inc., 10 E. 53rd St., New York, NY 10022.

Examines injustices of large city ghetto life in the United States. Housing, segregation in schools, arrests and police brutality are some issues discussed. Through interviews, ghetto residents voice their fear, anger and bitterness at being forced to live in poverty.

Level: Adult (administrators, teachers, community)

Colburn, David R. and George E. Pozzetta. **The New Ethnicity.** 1979, Kennikat Press Corp., Port Washington, NY 11050.

Analyzes the "new ethnicity" of various ethnic groups in the United States. The four sections of the book: 1) assess the rebirth of ethnicity developing in the last 15 years, 2) provide an overview of groups which formed the vanguard of the 1950s and '60s civil rights movement, 3) analyze older ethnic groups such as the Italians, Poles and Japanese and 4) examine the opposition by whites to the new ethnicity. Attention also given to the impact of ethnic pluralism on schools and society.

Level: Adult (administrators, teachers)

The Continuing Challenge: The Past and Future of Brown v. Board of Education. 1975, Integrated Education Associates, 2003 Sheridan Rd., Evanston, IL 60201.

Conference report considers the current best method to meet the continuing challenge of providing equal educational opportunity for all.

Level: Adult

Cords, Nicholas and Patrick Gerster. **Myth and the American Experience** (Vol. II). 1973, Glencoe, 17337 Ventura Blvd., Encino, CA 91316.

Collection of American myths identified by the American historical community. Includes myths of the Civil War and Reconstruction years, progressivism and the 1920s and Roosevelt's New Deal. Also includes contemporary myths on women, violence, sports, Native Americans, etc.

Level: Adult

Jencks, Christopher. **Inequality: A Reassessment of the Effect of Family and Schooling in America.** 1972, Basic Books, Inc., 10 E. 53rd St., New York, NY 10022.

Eight co-authors summarize three years of research at the Center for Educational Policy Research, discussing aspects of inequality in the United States. Topics examined are: 1) From Equal Opportunity to Equal Rights; 2) Inequality in the Schools; 3) Inequality in Cognitive Skills; 4) A Note on Noncognitive Traits; 5) Inequality in Educational Attainment; 6) Inequality in Occupational Status; 7) Income Inequality; 8) Inequality in Job Satisfaction; 9) What is to be Done? Also included in appendices: studies, models and a guide to statistical terms.

Level: Adult, reference (administrators, teachers, community, college)

Knowles, Louis L. and Kenneth Prewitt. **Institutional Racism in America.** 1969, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632.

Documents institutional racism in American society. Shows how white-controlled institutions deny Blacks a relevant education, a voice in politics, economic self-determination and equitable treatment under the law. Proposes changes to bring about multicultural curricula, more low-income housing, consumer education and black self-determination.

Level: Adult

Lightfoot, Claude M. **Human Rights U.S. Style: From Colonial Times Through the New Deal.** 1977, International Publishers, 381 Park Ave. W., Suite 1301, New York, NY 10036.

Summarizes the history of categorizing society according to gender. Four main parts are: Class Origin, Development of Racial Oppression, Sexual Oppression and The Labor Movement.

Level: Adult (teachers)

Mappes, Thomas A. and Jane S. Zembaty. **Social Ethics: Morality and Social Policy.** 1977, McGraw-Hill Book Co., 1221 Ave. of the Americas, New York, NY 10020.

Overviews morality and social policy in America. The topics discussed are: abortion, euthanasia, the death penalty, sex equality, discrimination and reverse discrimination, sex integration, pornography and censorship, violence, economic justice and environmental and population control.

Level: Adult

McDonald, Marjorie. **Not by the Color of Their Skin.** 1972, International Universities Press, 315 Fifth Ave., New York, NY 10016.

Analyzes the importance of skin color to the development of identity, object relationships, prejudice and anxiety. Based on examination of racially integrated, therapeutic nursery school and kindergarten classes.

Level: Adult

Montagu, Ashley. **Race, Science and Humanity.** 1963, Van Nostrand Reinhold Co., 450 W. 33rd St., New York, NY 10001.

Collection of articles by Montagu, who pioneered in the scientific study of race. Contains his most important articles along with statements from the United Nation's Education, Scientific and Culture Organization on race. Papers examine the broad implications of the concept of race as well as specific aspects of racial theories.

Level: Adult

Moore, Robert B. **Racism in the English Language.** 1976, Racism and Sexism Resource Center for Educators, 1841 Broadway, New York, NY 10023.

A lesson plan and study essay. Based on the rationale that all languages reflect and extend from cultures. Maintains that since neither culture nor language are static, racism can be eliminated in a culture by recognizing it and eliminating it from that culture's language.

Level: Adult (teachers, community)

Peres, Richard. **Preventing Discrimination Complaints: A Guide for Supervisors.** 1979, McGraw Hill Book Co., 1221 Ave. of the Americas, New York, NY 10020.

Provides supervisors with guidelines on complaint prevention in personnel areas of hiring, discharge, discipline and job performance evaluation. Conveys the legal "do's and don't's." Shows supervisors how to document and justify their personnel actions and conveys management principles which will help lessen resentment of subordinates.

Level: Adult (administrators)

Rodgers, Harrell R., Jr., editor. **Racism and Inequality: The Policy Alternatives.** 1975, W.H. Freeman and Co., 660 Market St., San Francisco, CA 94104.

Describes the reasons for the persisting racial discrimination and inequalities. Suggests ways to resolve the problems.

Level: Reference (administrators, teachers, community, college)

U.S. Commission on Civil Rights. **Racial Isolation in the Public Schools.** 1967, U.S. Commission on Civil Rights, Washington, DC 20425.

Five main chapters are: 1) Racial Isolation: Extent and Context; 2) Causes of Racial Isolation; 3) Racial Isolation and the Outcomes of Education; 4) Remedy; 5) Racial Isolation: The Role of Law.

Level: Adult (administrators, teachers, community)

Waxman, Chaim Isaac, editor. **Poverty: Power and Politics.** 1968, Grosset and Dunlap, Inc., 360 Park Ave., S., 13th Floor, New York, NY 10010.

Discusses poverty in the United States in three main parts: 1) The Poor in Society: A Sociological Background; 2) The Politics of the Program: a Critical Survey; 3) The Problems of Poverty: Possible Solutions.

Level: Adult, reference

Williams, John E. and J. Kenneth Morland. **Race, Color and the Young Child.** 1976, The University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27514.

Cross-disciplinary analysis of the development of race and color concepts in young children.

Level: Adult (counselors)

Willie, Charles V. **Race Relations in the 1970s.** 1977, Transaction Books, Building 4051, Rutgers State University, New Brunswick, NY 08903.

Collection of articles analyzing the effects of institutional racism. Stresses institutional support of racism and prejudice. Offers minorities strategies for coping with institutional racism and suggests ways to change social systems.

Level: Adult (administrators)

Instructional Resources

Bilingualism

Flores, Solomon Hernandez. **The Nature and Effectiveness of Bilingual Education Programs for the Spanish-Speaking Child in the United States.** 1969, Arno Press, 3 Park Ave., New York, NY 10016.

Identifies models and strategies used in bilingual programs. Analyzes current literature on bilingual programs pertaining to Spanish-speaking students.

Level: Adult (administrators, teachers)

Reyes, Vinicio H. **Bicultural—Bilingual Education for Latino Students.** 1978, Arno Press, 3 Park Ave., New York, NY 10016.

Historical rationale for bilingual education in Chicago. Proposes a model for an integrated bicultural-bilingual education program beginning with a home-school unit and expanding as students grow older.

Level: Adult (administrators, teachers)

Troike, Rudolph C. and Roger D. Abrahams, editors. **Language and Cultural Diversity in American Education.** 1972, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632.

Instructs present or prospective teachers how to recognize and be sensitive to the linguistic and cultural differences of students. Collection of readings.

Level: Adult (teachers)

Classroom Management

Assertive Discipline in the Classroom (16mm film, color, 29 minutes). Media Five, 3211 Cahnenga Blvd. W., Hollywood, CA 90068.

Shows teachers how to gain self-confidence and master specific competencies necessary to manage a classroom effectively using principles adapted from assertiveness training.

Level: Adult (administrators, teachers, counselors)

Discipline Techniques (sound filmstrip with guide, color). 1976, National Education Association, 1201 16th St., N.W., Washington, DC 20036.

Introductory overview of discipline problems. Suggests techniques such as the use of humor.

Level: Adult

Gordon, Thomas. **T.E.T.: Teacher Effectiveness Training.** 1977, Longman, Inc., 19 W. 44th, New York, NY 10036.

Offers a model for effective student-teacher relationships. Discusses preventative discipline measures such as active listening, improving communication and modifying the classroom environment to prevent problems. Presents a six-step "no-lose" conflict resolution process which recognizes and respects the needs of both teachers and students.

Level: Adult (teachers)

House, Ernest R. and Stephen D. Lapan. **Survival in the Classroom: Negotiating with Kids, Colleagues and Bosses** (abridged edition). 1978, Allyn and Bacon, inc., 470 Atlantic Ave., Boston, MA 02201.

Offers teachers guidelines for establishing credibility with students, communicating with parents, planning and getting feedback on teaching and maintaining control in the classroom. Includes sources for additional information on classroom discipline.

Level: Adult

New Approaches to Big Problems (16mm film, color). 1976, Media Five, 3211 Cahnenga Blvd. W., Hollywood, CA 90068.

Well-known educators present views on high school discipline. Ideas on human relations, punishment, truancy, absenteeism, anger and violence are presented. Approaches to preventive and remedial discipline are introduced with the idea that "behavior is a feedback" from the school environment.

Level: Adult (administrators, teachers, community, counselors)

Pino, Edward. **Discipline Strategies that Work: A Complete Inservice Program** (four cassettes). 1979, Educational Consulting Associates, P.O. Box 1515, Englewood, CO 80150.

Indepth examination of school discipline. Includes preventative discipline measures such as establishing firm classroom boundaries, involving students in running the class, varying teaching styles to meet the needs of students with different learning styles, etc. Outlines procedure for dealing with chronic discipline problems which stresses students taking responsibility for their behaviors.

Level: Adult (administrators, teachers)

Curriculum

Bellack, Arno A. and Herbert M. Kliebard, editors. **Curriculum and Evaluation.** 1977, Readings in Education Research, McCutchan Publishing Co., P.O. Box 774, 2526 Grove St., Berkeley, CA 94704.

One in the series **Readings in Educational Research.** Answers five curriculum-related questions: 1) How should curriculum problems be studied? 2) What purposes should the curriculum serve?

3) How should knowledge be selected and organized for the curriculum? 4) How should the curriculum be evaluated? 5) How should the curriculum be changed? Includes bibliographical essay.

Level: Adult (administrators, teachers)

Banks, James A. **Teaching the Black Experience: Methods and Materials.** 1970, Fearon Publishers, Inc., 6 Davis Dr., Belmont, CA 94002.

Helps the classroom teacher develop strategies necessary for teaching about the black experience and provides them with resources. Resources are divided into four sections: books and periodicals which provide the teacher with the necessary content background, annotated bibliographies and method books, audio-visual aids and a selected list of curriculum materials for pupils.

Level: Adult (teachers)

Banks, James A. **Teaching Strategies for Ethnic Studies.** 1979, Allyn and Bacon, Inc., 470 Atlantic Ave., Boston, MA 02210.

Guide to concepts, content, strategies and resources needed to integrate comparative ethnic studies into the curriculum. Contains individual chapters on nine American ethnic groups including Native and Jewish Americans.

Level: Adult (teachers)

Banks, James A. **Teaching Strategies for the Social Studies: Inquiring, Valuing and Decision-Making** (2d edition). 1977, Addison-Wesley Publishing Co., Inc., Jacob Way, Reading, MA 01867.

Focuses on the philosophy that social studies should help students develop decision-making abilities so they can resolve personal problems and shape public policy. Designed for students teaching or preparing to teach elementary and junior high social studies. Includes an evaluation section so teachers can assess their objectives and students can provide the teacher with feedback and information on their progress.

Level: Adult (teachers, college)

Council on Interracial Books for Children, Inc. **Stereotypes, Distortions and Omissions in U.S. History Textbooks.** 1977, Racism and Sexism Resource Center for Educators, 1841 Broadway, New York, NY 10023.

Examines the treatment of women, Blacks, Asian Americans, Hispanic Americans and Native Americans in post-1970 U.S. history texts. Includes methods for textbook evaluation and resource bibliographies.

Level: Adult (teachers)

Cross, Delores E., Gwendolyn C. Baker and Lindley J. Stiles. **Teaching in a Multicultural Society.** 1977, The Free Press, 866 Third Ave., New York, NY 10022.

Strategies for teaching in a multicultural society. Helps students, parents, teachers and administrators overcome stereotypes.

Level: Adult

Fink, Arlene and Jacqueline Kosecoff. **An Evaluation Primer.** 1978, Capitol Publications, Inc., 2430 Pennsylvania Ave. N.W., Washington, DC 20037.

A step-by-step guide to educational evaluation for those without technical background in the area. Accompanying workbook includes practical evaluation exercises for educators.

Level: Adult (teachers)

Human and Anti-Human Values in Children's Books. 1976, Racism and Sexism Resource Center for Educators, Council on Interracial Books for Children, Inc., 1841 Broadway, New York, NY 10023.

Guidelines for choosing books free from race or sex bias. Reviews children's books for racism, sexism, elitism and materialism.

Level: Adult (teachers)

Mager, Robert Frank. **Preparing Instructional Objectives** (2d edition). 1975, Fearon Publishers, 6 Davis Dr., Belmont, CA 94002.

Briefly describes how to specify objectives and goals in education.

Level: College (teachers)

Pasternak, Michael G. **Helping Kids Learn Multi-Cultural Concepts.** 1979, Research Press Co., 2612 N. Mattis Ave., Champaign, IL 61820.

Classroom activities for building a multicultural classroom atmosphere. Adapted from strategies tested by teachers. Strategies outlined are designed to: enhance multicultural and multiethnic understandings, build healthy human relations and self-concepts and improve the multicultural climate of schools. One section devoted to inservice training for leading, organizing and carrying out a multicultural plan, involving parents, the school and community.

Level: Adult (teachers)

Popham, W. James. **The Uses of Instructional Objectives: A Personal Perspective.** 1973, Fearon Publishers, 6 Davis Dr., Belmont, CA 94002.

Explains how to develop and use instructional objectives.

Level: Adult (administrators, teachers, college)

Teaching Methods and Strategies

Identifying Racism and Sexism in Children's Books (2 filmstrips with cassette and teacher's manual). 1978, Council on Interracial Books for Children, Inc., 1841 Broadway, New York, NY 10023.

Demonstrates both the blatant and subtle ways in which racist and sexist messages are transmitted to children through the books they read. By offering useful criteria for identifying aspects of race and sex stereotyping, the filmstrips can help educators and parents select books with positive values and positive role models for children.

Level: Senior high-adult (teachers, counselors, community)

I.Q. Myth (16mm film, BW). 1975, Carousel Films, 1501 Broadway, New York, NY 10036.

Produced and shown by CBS news, this film examines the use, misuse and abuse of I.Q. through the years. Focuses on the question of the importance, if any, of the results of a single test.

Level: Senior high-adult (administrators, teachers, counselors, community)

King, Edith, editor. **The World: Context for Teaching in the Elementary School.** 1971, William C. Brown Co., 2460 Kerper Blvd., Dubuque, IA 62001.

Advocates a world-minded or global perspective. Offers a humanistic framework for multicultural curriculum development. Presents programs, techniques, models, designs and projects for incorporating "world-mindedness" in the social sciences, language arts, music and art at the elementary level.

Level: Adult (teachers)

Magic Circle Trio (3, 16mm films, color). 1975, Mass Media Association, 2116 N. Charles St., Baltimore, MD 21218.

Helps students get a head start for living in a complex and rapidly changing world by teaching them to cope creatively with conflict. In each film Dr. Uvaldo Palomares conducts a magic circle session with elementary age students. The films are: 1) "The Pinch"—lower elementary children discuss and role-play in response to the cue, "talk about the time when something made you angry." 2) "Bleacher Feature"—upper elementary children discuss and role-play "a time when you thought you were doing right but got in trouble anyway." 3) "Kids and Conflict"—a step-by-step illustration for teachers on how to use the magic circle curriculum. Includes three film guides and one curriculum book.

Level: Intermediate, junior high, senior high (teachers, counselors)

Paley, Vivian G. **White Teacher.** 1979, Harvard University Press, 79 Garden St., Cambridge, MA 02138.

Jewish kindergarten teacher's insightful account of her adaption to an integrated classroom provides teachers with a model for systematically examining their own prejudices. Suggests strategies for dealing constructively with children from various backgrounds.

Level: Adult (teachers)

Parents. 1976, Racism and Sexism Resource Center for Educators, 1841 Broadway, New York, NY 10023.

Discusses values transmitted by children's books. Includes descriptions of more than 200 books for preschool through high school age students. Evaluates each for racism, sexism, elitism, ageism, etc.

Level: Adult

Taba, Hilda, Mary C. Durkin, Jack R. Fraenkel and Anthony H. McNaughton. **A Teacher's Handbook to Elementary Social Studies: An Inductive Approach.** 1971, Addison-Wesley Publishing Co., Jacob Way, Reading, MA 01867.

Guide to multicultural curriculum development. Includes chapters on educational objectives, selecting and organizing content, learning activities, teaching strategies and procedures, skill development and evaluation.

Level: Adult (teachers)

Unlearning 'Indian' Stereotypes: A Teaching Unit for Elementary Teachers and Children's Librarians (filmstrip with cassette and teacher's manual). 1978, Council on Interracial Books for Children, Inc., 1841 Broadway, New York, NY 10023.

Filmstrips, cassette tape and booklet discusses Native Americans in popular picture books and presents strategies and activities for heightening students' sensitivity to stereotypes. Includes a Native American perspective about American holidays such as Thanksgiving and Columbus Day.

Level: Primary (teachers)

Monoethnic Resources

Asian Americans

Broom, Leonard and John I. Kitsusi. **The Managed Casuality.** 1973, University of California Press, 2223 Fulton St., Berkeley, CA 94720.

Discusses evacuation of Japanese Americans from the Pacific Coast during WWII, their sequestration in government-controlled camps and their eventual release. Focuses on the impact of the evacuation and internment on Japanese American family relations.

Level: Adult (teachers, community)

Broom, Leonard. **Removal and Return.** 1973, University of California Press, 2223 Fulton St., Berkeley, CA 94720.

Study of the socioeconomic effects of WWII on Japanese Americans. Measures economic losses incurred by Japanese Americans as a result of their evacuation and internment. Describes occupational adjustments Japanese Americans were forced to make.

Level: Adult (teachers, community)

Chuman, Frank F. **The Bamboo People: The Law and Japanese Americans.** 1976, Publisher's Inc., 243 12th St. Drawer P, Des Mar, CA 92014.

A legal history of Japanese Americans, from 1869 when the first Japanese immigrated to the United States, to the present. Offers observations and commentary about racial discrimination against Japanese Americans from their perspective.

Level: Adult

Concentration Camp U.S.A. Regulations: Wartime Civil Control Administration. 1942, Japanese American Curriculum Project, P.O. Box 367, San Mateo, CA 94401.

Reprint of the WWII regulations which placed Japanese Americans in concentration camps. Includes suggested reading and curriculum materials.

Level: Senior high (teachers, college)

Condominas, Georges. **We Have Eaten the Forest.** 1977, Hill and Wang, 19 Union Square, New York, NY 10003.

First-hand account of life in Giar Village in Vietnam. Examines villagers' culture, relationships and social and economic systems.

Level: Adult (college)

Connoy, Francis Hilary. **The Japanese Frontier in Hawaii, 1868-1898.** 1978, Arno Press, 3 Park Ave., New York, NY 10016.

Account of Japanese relations with the Hawaiian Islands. Focuses on the interaction between Japanese and Americans and the influences of Hawaiians, Portuguese, Chinese and other nationalities on Japan. Emphasizes diplomatic history.

Level: Adult

Daniels, Roger and Harry L. Kitano. **American Racism: Exploration of the Nature of Prejudice.** 1970, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632.

Approaches the problem of racism from the perspective of Asian Americans. Sections include: Racism: The Whites and Nonwhites, Racism in Practice: 1769-1942, Racism Modified: World War II and After and Can it Happen Again? The last sections look at the possibility of a reoccurrence of the Japanese relocation.

Level: Adult

Daniels, Roger. **The Decision to Relocate the Japanese American.** 1975, J.B. Lippencott Co., 521 Fifth Ave., New York, NY 10017.

Focuses on how the government made the decision to intern Japanese Americans on the Pacific coast in inland relocation camps during WWII. Includes copies of documents ordering the

evacuation and memos and transcripts of telephone conversations about how the government carried out the relocation.

Level: Adult (teachers, community)

Daniels, Roger. **The Politics of Prejudice: The Anti-Japanese Movement in California and the Struggle for Japanese Exclusion.** 1977, University of California Press, 2223 Fulton St., Berkeley, CA 94720.

Brief account of the California anti-Japanese movement from the late 1800s to the passage of the Japanese exclusion provision of the Immigration Act of 1924. Describes national racism against Japanese during the period.

Level: Adult

Fersh, Seymour H. **Asia: Teaching About; Learning From.** 1978, Teachers College Press, 1234 Amsterdam Ave., New York, NY 10027.

Discusses the value of Asian studies. Analyzes how ethnocentrism prevents students from learning about Asia. Offers information about Asian countries and suggests ways of incorporating Asian studies into American curricula.

Level: Adult (teachers)

Grodzins, Morton. **Americans Betrayed.** 1974, University of Chicago Press, 5801 Ellis Ave., Chicago, IL 60637.

Discusses the racism and pressure politics which led to the evacuation and internment of Japanese Americans and the confiscation of their property during WWII. Examines policy making in our political system and the role of the three branches of government and pressure groups in shaping policy.

Level: Adult (teachers, community)

Hsia, Adrian. **The Chinese Cultural Revolution.** 1972, McGraw-Hill, 1221 Ave. of the Americas, New York, NY 10020.

Analyzes the "cultural revolution" in China in the mid 1960s based on previously inaccessible or little-known Chinese documents. Examines trends in China's political, military and social systems.

Level. Adult

Hsu, Kai-yu and Helen Palubinskas, compilers. **Asian-American Authors** (Multiethnic Literature Series). 1972, Houghton Mifflin Co., 2 Park St., Boston, MA 02107.

American writers of Chinese, Japanese, Pilipino descent assert and affirm personal and cultural identities. Historical introduction to each section of the book describes how discrimination, identity

crises, cultural and language difficulties and international politics have affected Asian American literature.

Level: Junior high, senior high (teachers)

Hosokawa, Bill. **Nisei: The Quiet Americans.** 1969, William Morrow and Co., Inc., 105 Madison Ave., New York, NY 10016.

Comprehensive historical survey about Japanese Americans.

Level: High school-adult (teachers, community)

Houston, Jeanne Wakatsuki and James D. Houston. **Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Internment.** 1973, Houghton-Mifflin Co., 2 Park St., Boston, MA 02107.

True account of the Japanese American experience during and after the World War II internment. Jeanne Wakatsuki tells of her daily life experiences inside the concentration camp.

Level: Junior high, senior high (teachers)

The Japanese-Americans: An Inside Look (filmstrip with cassette). 1973, Japanese American Curriculum Project, 414 E. Third Ave., P.O. Box 367, San Mateo, CA 94401.

To supplement social studies curriculum. Together with the teacher's manual, it can be used to teach concepts of citizenship, prejudice and racism as it applies to the Japanese Americans and to describe the experiences of Japanese Americans. The teacher's manual provides grade level conceptual development aides as well as suggestions for additional class or individual activities. A bibliography for teachers is also included.

Level: Intermediate, junior high, senior high (teachers)

Kim, Hyung-Chan, editor. **The Korean Diaspora.** 1977, ABC-C110 Press, 2040 Alameda Padre Serra, Santa Barbara, CA 93103.

Presents some results of recent research on Korean immigrants in America. Assesses the causes of immigration of Koreans to the Hawaiian Islands and later to the United States mainland. Analyzes the Korean experience in the United States and the success of Korean immigrants and their descendants in adjusting to American life.

Level: Adult (teachers, community)

Matsuoka, Jack. **Camp II, Block 211.** 1974, Japan Publications, c/o Kodansha International, Inc., 10 E. 53rd St., New York, NY 10022.

Cartoons about life for residents interned in relocation camps during WWII drawn by a Japanese American who lived in a relocation camp as a teenager.

Level: Senior high-adult (teachers, community)

Letters in Exile. 1976, Resource Development and Publications, UCLA Asian American Studies Center, The Regents of University of California, Los Angeles, CA

History of Pilipinos in America. Outlines how whites resisted Pilipino immigration and how discriminatory policies excluded Pilipinos socially and legally from American society. Also discusses the plight of elderly Pilipino Americans in the United States today.

Level: Adult

Miyamoto, Kazuo. **Hawaii: End of the Rainbow.** 1975, Charles E. Tuttle Co., Inc., P.O. Drawer F., Rutland, VT 05701.

Historical fiction about Japanese immigrants who came to Hawaii as indentured laborers to work on the sugar plantations and settled as free Hawaiians after they completed their servitude. Also describes the internment of Japanese Americans in concentration camps and the experiences of Japanese American soldiers during WWII.

Level: Adult

Nguyein, Cao-Dam. **Vietnam: Our Beloved Land.** 1968, Charles E. Tuttle Co., Inc., P.O. Drawer F., Rutland, VT 05701.

Pictorial history of Vietnam, reflecting life before the Vietnam war. Includes photos of evergreen highlands, plains, meadows, sand dunes, the sea and Vietnamese soldiers.

Level: Adult

Relocation of Japanese-Americans: Right or Wrong? (two filmstrips with cassettes and teacher's guide). H.A. Zenger Productions Inc., P.O. Box 802, Culver City, CA 90230.

Describes the relocation of 110,000 U.S. citizens from their homes to concentration camps within the United States during World War II. Why did it happen? Was it the right thing to do? The filmstrips try to answer these questions.

Level: Junior high, senior high (teachers, community)

Sung, Betty Lee. **The Chinese in America.** 1972, MacMillan Publishing Co., Inc., Third Avenue, New York, NY 10022.

Explains the conditions, lifestyles and problems facing Chinese in America in the early 1800s. Includes sections on the Chinese in the California Gold Rush, Chinatowns in America, Chinese festivals and celebrations and the opportunities open to the Chinese. Easy reading.

Level: Junior high-adult

Ten Broek, Jacobus. **Prejudice, War, and the Constitution.** 1975, University of California Press, 2223 Fulton St., Berkeley, CA 94720.

Surveys the historical origins, political characteristics and legal consequences of Japanese American confinement during WWII. Describes the myths and prejudices against Asians on the west coast and traces the influence of racial bigotry in the evacuation and court cases growing out of the confinement.

Level: Adult (teachers)

Wartime Hysteria: The Role of the Press in the Removal of 110,000 Persons of Japanese Ancestry During World War II. 1973, Japanese American Curriculum Project, P.O. Box 367, San Mateo, CA 94401.

Reprints of inflammatory news articles following Pearl Harbor and a discussion of propaganda contributing to discrimination against Japanese Americans during World War II.

Level: High school-adult (teachers)

Black Americans

Adler, Mortimer J., editor. **The Negro in American History** (3 vol.). 1969, Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, IL 60611.

Three-volume reference covering 400 years of black history and written by 134 well-known authors and scholars. Collection of valuable material showing the role of Blacks in American life. The set is arranged in reverse chronological order:

Vol. 1—Black Americans 1928-1971
Vol. 2—A Taste of Freedom 1854-1927
Vol. 3—Slaves and Masters 1567-1854

Includes photographs.

Level: Adult, reference (teachers)

Ashmore, Harry S. **The Negro and the Schools.** 1954, University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27514.

Presents studies from conferences held by the Fund for the Advancement of Education on topics such as integration at the college level, training and salaries of classroom teachers and recent changes in education in the South. Stresses the need to reconsider the structure of bi-racial education in America.

Level: Adult (college)

Bain, Mildred and Ervin Lewis, editors. **From Freedom to Freedom: African Roots in American Soil.** 1977, Random House, Inc., 201 E. 50th St., New York, NY 10022.

Readings on the heritage of Black Americans. The title of the book was suggested by Alex Haley's **Roots.**

Level: High school-adult (teachers)

Billingsley, Andrew. **Black Families in White America.** 1968, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632.

Analyzes the history, structure, aspirations and problems of black families in a white-controlled society. Refutes the conclusions of the widely-publicized Moynihan report.

Level: Adult (administrators, teachers, college)

Black America: Yesterday and Today (twenty pictures with a resource booklet). 1969, David C. Cook Publishing Co., Elgin, IL 60120.

Twenty 11" × 14" color drawings illustrate the history of Black Americans from Africa to present. Pictures include a slave ship, portraits of prominent Blacks in colonial times, Frederick Douglass, Harriet Tubman, Jim Crow laws, Mary McLeod Bethune, black explorers, Blacks in the armed forces, school integration, Martin Luther King and art by Blacks. A teacher's guide includes picture notes, background information and suggestions for using the pictures in the classroom.

Level: Primary, intermediate (teachers)

Black History: Lost, Stolen or Strayed (16mm film). 1968, BFA Educational Media, 2211 Michigan Ave., Santa Monica, CA 90404.

Produced to achieve two primary purposes: 1) to create a strong self image in black children and 2) to combat erroneous stereotypes of Blacks. The film documents black contributions to the development and wealth of the U.S. Narrated by Bill Cosby, the film was originally shown on CBS television. It covers black history in the U.S. from earliest days and investigates how the story of Blacks has been incomplete or ignored in public schools.

Level: Intermediate-adult (teachers, counselors, community)

Blackwell, James E. **The Black Community: Diversity and Unity.** 1975, Dodd, Mead and Co., 79 Madison Ave., New York, NY 10016.

Discusses the highly diversified black community uniting into cohesive structures because of white oppression, racism and repression. Demonstrates both the extent of intergroup differentiation within the black community and the impact which categorical treatment has had in creating unity among Blacks. Includes tables of population and racial distribution.

Level: Senior high-adult, reference

Bernard, Jessie Shirley. **Marriage and Family Among Negroes.** 1966, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632.

An historical overview of marriage and childbearing patterns among America's Blacks. Statistics and tables illustrate the changing marriage and family trends among Blacks from the period of slavery to the present.

Level: Adult (college)

Broderick, Dorothy M. **Image of the Black in Children's Fiction.** 1973, R.R. Bowker Co., 1180 Ave. of the Americas, New York, NY 10036.

Analyzes and categorizes the images of Blacks in children's books. Two primary categories are "racist books" and "do-gooder books." In the books evaluated, Blacks were typically portrayed as undeveloped characters, first as slaves, then as whites' housekeepers or servants.

Level: Adult (teachers, counselors)

Bontemps, Arna and Jack Conny. **Anyplace But Here.** 1969, Hill and Wang, 19 Union Square, New York, NY 10003.

Account of Negro migration northward and into U.S. cities. Adapted from the book **They Seek a City.** Includes chapters on Malcom X, Black Muslims, Detroit, Chicago and Watts.

Level: Adult

Chapman, Abraham, compiler. **Black Voices: An Anthology of Afro-American Literature.** 1968, New American Library, 1301 Ave. of the Americas, New York, NY 10019.

Selections of 150 fiction, autobiographies, poems and literary criticisms by Black Americans.

Level: Senior high-adult (teachers)

Chapman, Abraham, compiler. **New Black Voices: An Anthology of Contemporary Afro-American Literature.** 1972, New American Library, 1301 Ave. of the Americas, New York, NY 10019.

Reflects the latest stage in the development of Black self-expression in literature and literary criticism. Includes works written or first published in the '60s and early '70s.

Level: High school-adult (teachers, community)

Clift, Virgil A., A.W. Anderson and H.G. Hullfish, editors. **Negro Education in America: Its Adequacy, Problems and Needs.** 1962, Harper and Row, 10 E. 53rd St., New York, NY 10022.

Seventh yearbook of the John Dewey Society. Examines educational, social, desegregation and integration and legislative problems of Black Americans in four sections: 1) The Background; 2) The Problem; 3) The Changing Situation; 4) The Future Task.

Level: Adult (administrators, teachers)

Corson, William R. **Promise or Peril: The Black College Student in America.** 1970, W.W. Norton and Co., Inc., 500 Fifth Ave., New York, NY 10036.

Examines the fears, perceptions, values, opportunities and goals of black college students. Includes two appendices: the text of The Black Manifesto as presented by James Forman and strategies for dealing with student campus takeovers.

Level: Adult (college)

Davis, George A. and O. Fred Donaldson. **Blacks in the United States.** 1975, Houghton-Mifflin Co., 2 Park St., Boston, MA 02107.

Analyzes the geographic distribution of Blacks and the forces influencing their movement from the forced migration of slaves from Africa in pre-revolutionary times to the confinement of today's black ghettos.

Level: Adult (college)

Dillard, Joey Lee. **Black English: Its History and Usage in the United States** (1st edition). 1972, Random House, Inc., 201 E. 50th St., New York, NY 10022.

Investigates the important and interesting ways in which black English, the language of about 80 percent of Americans of African ancestry, differs from other varieties of American English.

Level: Adult (administrators, teachers, college)

Dougherty, Molly C. **Becoming a Woman in Rural Black Culture.** 1978, Holt, Rinehart and Winston, 383 Madison Ave., New York, NY 10017.

Case study of a southern black community and the roles of women within it. Part one focuses on the community, describing use of space, natural forces, households, yards and gathering places, the rhythm of social activities as ordered by time and space and the separation of sex roles. Part two discusses kinship and family organization over generations and illustrates the flexibility of the system, the sharing of maternal roles and childcare among related women and interpersonal relationships of children with one another and with adults. Part three presents a detailed analysis of female adolescent maturation.

Level: Adult

DuBois, W.E. Burghardt. **The Souls of Black Folk.** 1969, The New American Library, 1301 Ave. of the Americas, New York, NY 10019.

Historical document dealing with the "negro problem" immediately following the Civil War. Also provides a profile of W.E. Burghardt DuBois who stressed the need for black "conscious self-realization" and whites' responsibility for correcting racial inequality.

Level: Adult

Epstein, Edwin M. and David R. Hampton, editors. **Black Americans and White Business** (Dickenson Series on Business Management). 1971, Dickenson Publishing Co., c/o Wadsworth Publishing Co., 10 Davis Dr., Belmont, CA 94002.

Readings on Black Americans and their dealings with white business. Articles by authors such as W.E.B. DuBois, Malcolm X and Martin Luther King, Jr.

Level: High school-adult

Franklin, John Hope. **From Slavery to Freedom.** 1974, Alfred A. Knopf, Inc., 201 E. 50th St., New York, NY 10022.

Outlines the history of Black Americans beginning in Africa in the 1200s and continuing through 1972. Chapters include: The African Way of Life; The Slave Trade; Colonial Slavery; Quasi-Free Negroes; Civil War; Fighting for Freedom and The Black Revolution. Presents profiles of Booker T. Washington, Marian Anderson, Martin Luther King, Jr., Shirley Chisholm, Frederick Douglass and others.

Level: Senior high-college (teachers)

Free At Last, Free At Last: His Truth Is Marching On (told by Coretta Scott King) (cassette). 1972, Caedmon, 505 Eighth Ave., New York, NY 10018.

Narrated excerpts from Coretta Scott King's book **My Life with Martin Luther King, Jr.** Covers the period 1960-68. Mrs. King discusses the first sit-in at Greensboro, N.C., King's "Letters from a Birmingham Jail" and the Children's Crusade. In additional accounts, Mrs. King explains King's view on non-violence and black power and his famous "I Have a Dream" and "I've Been to the Mountaintop" speeches. Concluding segments detail King's death and the Memphis memorial march of April 8, 1968.

Level: Senior high-adult (teachers)

Grier, William H. and Price M. Cobbs. **Black Rage.** 1968, Basic Books, Inc., 10 E. 53rd St., New York, NY 10022.

Two black psychiatrists describe the conflicts and anger experienced by Black Americans today.

Level: Senior high-adult (teachers)

Heritage in Black (film). 1969, Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, IL 60611.

A 200-year panorama describing Blacks' first struggles to be freed from slavery to today's struggles to be free of other less visible bonds. Discusses the contributions of Blacks to American life—fighting for freedom and making important contributions to science, industry, education, music, the labor movement and sports.

Level: Senior high-adult (teachers)

Hsu, Kai-yu and Helen Palubinskas, compilers. **Black American Authors** (Multiethnic Literature Series). 1972, Houghton Mifflin Co., 2 Park St., Boston, MA 02107.

The writings of Black American authors including Frederick Douglass, Martin Luther King, Jr., Eldridge Cleaver and others.

Level: Junior high, senior high (teachers, community)

Jackson, George L. **Blood In My Eye.** 1972, Random House, Inc., 201 E. 50th St., New York, NY 10022.

The diary of George L. Jackson, a black revolutionary, written while he was in prison. Completed barely a week before his murder in his cell block at San Quentin Prison. He points out that racism exists in prison as well as in the outside world.

Level: High school-adult

Jones, LeRoi. **Black Music.** 1963, Morrow Paperback Editions, 105 Madison Ave., New York, NY 10016.

Looks at black jazz musicians of today, their lives, their music, their struggles. Spotlights the late John Coltrane, Ornette Coleman, Cecil Taylor, Sonny Rollins, Thelonius Monk, Archie Shepp and others.

Level: Adult

Jones, LeRoi. **Blues People.** 1963, William Morrow and Co., 105 Madison Ave., New York, NY 10016.

Traces the development of black music and values and their effect on white America. Defines stages in the transmutation from African to American. Shows how Blacks' music reflects their reactions to each stage.

Level: Adult

Kochman, Thomas, compiler. **Rappin' and Stylin' Out: Communication in Urban Black America.** 1972, University of Illinois Press, Urbana, IL 61801.

A collection of essays illuminating the communication patterns and lifestyle of urban Black Americans.

Level: College, reference

LeMelle, Tilden J. and Wilbert J. LeMelle. **The Black College: A Strategy for Achieving Relevancy** (Praeger Special Studies in U.S. Economic and Social Development Series). 1969, Praeger Publishers, 383 Madison Ave., New York, NY 10017.

Analyzes the social problems of black colleges, offsets negative attitudes of past assessment of black higher education and provides a realistic base for solving problems of Blacks' higher education.

Level: Adult (college)

Little, Malcolm (with the assistance of Alex Haley). **The Autobiography of Malcolm X.** 1965, Ballantine Books, Inc., Div. of Random House, Inc., 201 E. 50th St., New York, NY 10022.

The result of a collaboration between Malcolm X and Alex Haley, whose own search for his

African past was inspired by his encounter with Malcolm X. The personal story of the man who became one of the most dynamic black leaders in the 1960s.

Level: High school-adult (teachers, community)

McEvoy, James and Abraham Miller, editors. **Black Power and Student Rebellion.** 1969, Wadsworth Publishing Co., Inc., 10 Davis Dr., Belmont, CA 94002.

Provides students and teachers with materials to facilitate discussion, analysis and eventual understanding of the conflicts which occurred on many U.S. campuses during the 1960s. Includes essays on student demonstrations at San Francisco State, Columbia, Stanford, Berkeley and the University of Chicago. Also includes essays about campus conflict written by people such as S.I. Hayakawa, Roy Wilkins and Stokeley Carmichael.

Level: High school-adult (teachers)

Miller, Ruth, compiler. **Black American Literature 1760-Present.** 1971, Glencoe Press, 17337 Ventura Blvd., Encino, CA 91316.

A collection of Black American writings from 1760-1971. Includes autobiographies, biographies, fiction and poetry. Sections divided chronologically: 1760-1808, 1809-1863, 1864-1914, 1915-1939, 1940-1963, 1964-1971. Includes bibliography.

Level: High school-adult (teachers, community)

Nesbit, William. **Two Black Views of Liberia.** 1969, Arno Press, 3 Park Ave., New York, NY 10016.

Reviews opposing views of Liberia by two Blacks who visited there in the mid 1800s—one who found the country uncivilized and the other who made it his home.

Level: Senior high-adult (teachers, counselors)

Ogbu, John U. **Minority Education and Caste: The American System in Cross Cultural Perspective.** 1978, Academic Press, Inc., 111 Fifth Ave., New York, NY 10003.

Examines how caste or racial stratification contributes to lower school performance of Blacks. Case studies of caste systems in education in other countries (Great Britain, New Zealand, India, Japan and Israel).

Level: Adult

Paul Robeson: The Great Forerunner. Freedomways Associates, editors. 1978, Dodd, Mead and Co., 79 Madison Ave., New York, NY 10016.

Selected writings and speeches of Paul Robeson as well as tributes to the famous singer, actor and black spokesperson. Robeson's son describes Robeson's career and convictions in the preface.

Level: Senior high-adult (teachers)

Souther, Eileen, editor. **Readings in Black American Music.** 1971, W. W. Norton and Co., Inc., 500 Fifth Ave., New York, NY 10036.

Collection of readings and documents illustrating the history of Black American music from the 17th century to the present. Includes Blacks' African heritage. Companion work to **The Music of Black Americans** (1971).

Level: Adult

Stampp, Kenneth M., editor. **The Causes of the Civil War.** 1959, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632.

Chronology of the Civil War. Includes sections on slave power and black Republicans, state's rights and nationalism, economic sectionalism, majority rule and rights and conflicts of cultures. Comments by Jefferson Davis, Horace Greeley and John C. Calhoun.

Level: High school-adult (teachers)

Sutherland, Robert Lee. **Color, Class and Personality.** 1942, American Council on Education, 1 Dupont Circle, Washington, DC 20036.

Examines the effects of social class on the Black experience and discusses the impact racial stereotyping has on minorities.

Level: Adult (college)

Thomas, John L. **Slavery Attacked: The Abolitionist Crusade.** 1965, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632.

Personal letters, sermons, articles, speeches and debates by ardent anti-slavery spokespersons. Arranged chronologically to show the intertwining of the moral issue of slavery with the political issues that brought about the Civil War.

Level: Adult

20th Century Black Personalities (20 color posters and teacher's guide). 1976, Instructor Publications, Inc., Danville, NY 14437.

Contains 20 full-color 11½" × 15½" posters, portraits and short biographies of 20 Black Americans including Martin Luther King, Jr., Ralph Bunche, Shirley Chisholm, Diana Ross, O.J. Simpson, Bill Cosby and Julian Bond. The posters are printed on the front and back of 10 sheets of heavy board and are bound with a teacher's guide and bibliography.

Level: Primary-senior high (teachers)

Washington, Mary Helen, editor. **Black-Eyed Susans: Classic Stories By and About Black Women.** 1975, Doubleday and Co., Inc., 501 Franklin Ave., Garden City, NY 11530.

A collection of stories by and about black women. Sections include Growing Up Black and Female; The Intimidation of Color; The Black Mother-Daughter Conflict; The Black Woman and the Disappointment of Romantic Love; Reconciliation and Directions.

Level: High school-adult (teachers, counselors)

Willie, Charles V., editor. **The Family Life of Black People** (Merrill Sociology Series). 1970, Charles E. Merrill Publishing Co., 1300 Alum Creek Dr., Columbus, OH 43216.

Twenty-six articles on the black family and the problems threatening its stability.

Level: Adult

Hispanic Americans

Cotera, Martha P. **Diosa y Hembra: The History and Heritage of Chicanos in the U.S.** 1976, Informations Systems Development, 110 E. Eighth, Suite 4, Austin, TX 78702.

Profile of Mexican American women including history, demographics, employment, education, family organization and outstanding accomplishments. Appendix includes needs and concerns of contemporary Mexican American women.

Level: Adult

Gabrza, Ernesto, Herman Gallegos and Julian Samora. **Mexican Americans in the Southwest.** 1970, McNally and Loftin Publishers, P.O. Box 1316, Santa Barbara, CA 93102.

Surveys the effects of farm mechanization, urban redevelopment and the population squeeze on Mexican American communities in California, Texas, Arizona, New Mexico and Colorado. Traces the immigration movement from their origins in rural Mexico.

Level: Senior high-adult

Ludwig, Ed and James Santibanez. **The Chicanos: Mexican American Voices.** 1971, Penguin Books, 625 Madison Ave., New York, NY 10022.

Anthology by and about Mexican Americans. Articles, fiction and poetry provide a picture of Mexican American life today. Includes reminiscences of Mexican American childhood, accounts of Chicanos in the American school system and poems and stories reflecting poverty and alienation.

Level: Adult

Madsen, William. **The Mexican Americans of South Texas.** 1972, Holt, Rinehart and Winston, 383 Madison Ave., New York, NY 10017.

Case study of behavior and beliefs that define the Mexican American lifestyle in south Texas.

Contrasts Mexican American and Anglo American concepts of family obligation, individuality, sex roles, honor, respect, achievement and acceptance.

Level: Adult

McWilliams, Carey. **The Mexicans in America: A Student's Guide to Localized History.** 1968, Teachers' College Press, Teachers' College, Columbia University, 1234 Amsterdam Ave., New York, NY 10027.

Brief history of Mexican American settlement in America. Part of the Localized History Series.

Level: Senior high-adult

Meier, Matts and Feliciano Rivera. **The Chicanos: A History of Mexican Americans.** 1972, Hill and Wang, 19 Union Square West, New York, NY 10003.

A history of Mexican Americans from before the English settlement of Jamestown. Explores exploitation of Mexicans and Mexican Americans. Documents current efforts by Mexican Americans to establish racial and cultural pride.

Level: Adult

The Mexican American Speaks: Heritage in Bronze (16mm film). 1974, Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, IL 60611.

Although the Spanish-speaking communities of the United States differ in origin, they share common heritage and aims. Focusing on the largest group, Mexican Americans, the film traces the conquest of the Indians by Spanish conquistadors and the spread of Spanish dominion in the New World. The rule of Spain disappeared, but the heritage of language and of mixed blood and culture remained. Present-day "Latinos" represented in the film by a cross-section of Spanish-speaking citizens are now proudly demanding a greater voice in government, education and the economic life of the nation.

Level: Junior high-adult (teachers, community)

Moore, Joan W. **Mexican Americans.** 1970, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632.

Describes the Mexican experience in the United States. Includes information on Mexican American history, immigration, demographics, settlement patterns, employment and income, educational status, language and culture and political developments. Concentrates on educational and law enforcement systems in the Southwest.

Level: Adult

Nava, Julian. **The Mexican American in American History.** 1973, American Book Co., Div. of Litton Educational Publishing, Inc., 135 W. 50th St., New York, NY 10020.

Collection of selected materials from original documents, secondary scholarly works, literature

and the press which introduces the reader to the struggles, achievements, cultural heritage and contributions of Mexican Americans to American life.

Level: Junior high-adult (teachers)

Nava, Julian. **Viva La Raza.** 1973, D. Van Nostrand Company, 450 W. 33rd St., New York, NY 10001.

Collection of readings on Mexican Americans' cultural heritages. Includes government, sociology, literature and history. Also examines immigration, economics, education and politics of contemporary Mexican Americans.

Level: Adult

Paredes, Americo and Raymund Paredes. **Mexican American Authors. 1972,** Houghton-Mifflin Co., 2 Park St., Boston, MA 02107.

Mexican American works written in English in the last 50 years. Examines Mexican American folklore and how it has changed. Discussion questions after each section.

Level: Senior high-adult

Servin, Manuel P. **An Awakened Minority: The Mexican Americans. 1974, Glencoe Press,** 8701 Wilshire Blvd., Beverly Hills, CA 90211.

Anthology of original unpublished articles on Mexican American life from before WWII to the present.

Level: Senior high-adult

Vasquez, Librado and Maria Enriqueta Vasquez. **Regional Dictionary of Chicano Slang.** 1975, Jenkins Publishing Co., P.O. Box 2085, Austin, TX 78767.

For educators, farmers, government personnel, state officials and others who need to enhance their communication skills in Chicano Spanish. Contains bilingual words and phrases not found in a dictionary. Also contains an English word index with the Spanish translation.

Level: Adult

Weber, David J. **Foreigners in Their Native Land: Historical Roots of the Mexican Americans.** 1973, The University of New Mexico Press, Albuquerque, NM 87131.

An anthology of writings by Spanish, Mexican and American authors, documenting the heritage of the Spanish-Mexican Southwest and the conflicts between the native people and foreign invaders.

Level: Adult

Native Americans

American Indian Music For the Classroom (cassettes with teacher's guide, maps and bibliography). 1973, Canyon Records, Phoenix, AR 85016.

Includes everything the teacher will need to present a comprehensive study of Native American music. A teacher's guide explains the format and use of the program. The colorful culture area map locates the tribes. Twenty 8" × 10", black and white photos are included for bulletin board displays, along with 25 duplicating masters of the Indian music under study. Some of the tribal music studies presented are: Paiute, Eskimo, Seminole, Choctaw, Tewa, Dakota, Navajo, Apache, Osage, Ute, Pima, Airkara, Tsimshian, Klallam, Iroquois, Mohave, Kiowa, Ponca, Comanche, Otoe and Tlingit.

Level: Intermediate, junior high, senior high (teachers)

American Indians: Yesterday and Today (24 teaching pictures with a resource manual). 1972, David C. Cook Publishing Co., Elgin, IL 60120.

Twenty-four 12" × 17" color drawings and photographs illustrating the Native American experience from prehistoric to modern times. Pictures include the Iroquois, Cherokee, Seminole, Apache, Shoshone, Navajo and Eskimo at home, during hunting pursuits or participating in ceremonies. Also includes a resource manual on prehistoric times, the coming of the whites, legends, music, art and present day Native Americans.

Level: Intermediate, junior high, senior high (teachers)

Brandon, William. **The Last Americans.** 1974, McGraw-Hill Book Co., 1221 Ave. of the Americas, New York, NY 10020.

Discusses the durability of the Native American nations during the European colonization of the United States. Contains a section on Native American poverty.

Level: Adult

Clifton, James A. **The Prairie People: Continuity and Change in Pottawatomi Indian Culture 1665-1965.** 1977, Regents Press of Kansas, 366 Watson Library, Lawrence, KS 66045.

Historical survey of the Pottawatomi Indians of North America. Begins with the pre-history of the tribe, through the French era of the 17th and 18th centuries, migrations and resettlement on reservations in the 19th century, to the economic and political situation in contemporary America. Includes appendices, notes and a bibliography.

Level: Senior high-adult (teachers)

Coffer, William E. **Pheonix: The Decline and Rebirth of the Indian People.** 1979, Van Nostrand and Reinhold Co., 135 W. 50th St., New York, NY 10020.

A personalized review of the divergent cultures of Native Americans and conflicts they have

had with whites. Also examines conditions Native Americans face in contemporary society. Includes sections on the trail of tears, the relocation period (1830-1860), the reconstruction period after the Civil War, World War II and Native American self-determination.

Level: Adult

Collier, John. **The Indians of the Americas.** 1947, W.W. Norton and Co., 500 Fifth Ave., New York, NY 10036.

A historical overview of each Indian tribe of North and South America. Maps with locations and names of the tribes also included.

Level: Adult (teachers)

Contemporary American Indian Biographies (32 study prints with teacher's guide). 1972, Instructor Publications, Inc., Danville, NY 14437.

Thirty-two photographs and drawings feature prominent American Indians of the 20th century, with a listing of each individual's major accomplishments.

Level: Intermediate, junior high, senior high (teachers)

Deloria, Vine, Jr. **God is Red.** 1978, Dell Publishing, 1 Dag Hammarskjold Plaza, 245 E. 47th St., New York, NY 10017.

Alternative to Christianity. Calls for a return to Native American concepts and beliefs. Examines Christianity, tribal religions, the Native American movement and the attitudes of people in the United States toward Native Americans.

Level: Adult (teachers)

Deloria, Vine, Jr. **The Metaphysics of Modern Experience.** 1979, Harper and Row Publishing Co., 10 E. 53rd St., New York, NY 10022.

Offers alternative to Western concept of reality based on Native American traditions. By the author of **God is Red.**

Level: Adult

Dennis, Henry C., compiler. **The American Indian 1492-1976: A Chronology & Fact Book** (2d edition) (Ethnic Chronology Series, No. 1). 1977, Oceana Publications, Inc., 75 Main St., Dobbs Ferry, NY 10522.

Chronology of dates recorded by historians as significant in Native American history, followed by a biographical section on Native Americans. Appendices include: population, Indian wars and local disturbances, U.S. administrators of federal policy, government appropriations for Native American education, Native American museums and selected Native American groups and publications.

Level: Adult, reference

Erdoes, Richard. **The Sun Dance People: The Plains Indians, Their Past and Present** (1st edition). 1972, Alfred A. Knopf, Inc., 201 E. 50th St., New York, NY 10022.

Portrays the Native Americans of the Plains as historical figures and as modern individuals struggling to save their lands, culture and identity. Contemporary prints and photos as well as the author's photos.

Level: Senior high-adult (teachers)

Ewers, John Canfield. **Plains Indian Painting.** 1979, AMS Press, 56 E. 13th St., New York, NY 10003.

Detailed description of Native American art. Enumerates various techniques of painting, patterns and forms in hide painting and other surfaces painted by Native Americans of the Plains.

Level: Adult

Gilmore, Melvin B. **Uses of Plants by the Indians of Missouri River Region.** 1977, University of Nebraska Press, 901 N. 17th St., Lincoln, NE 68588.

Illustrates how Native Americans of the Plains used plants they collected and cultivated for food, clothing, medicine and ornamentation. Describes symbolic importance of plants in their culture.

Level: Adult (teachers)

Henry, Jeannette, editor. **The American Indian Reader: Education** (Book 2). 1972, The Indian Historian Press, Inc., 1451 Masonic Ave., San Francisco, CA 94117.

Articles from the **Indian Historian** on current problems facing Native Americans. Also includes film and book reviews and a sampling of curriculum materials on Native Americans.

Level: Adult (teachers)

Henry, Jeannette. **Textbooks and the American Indian.** 1970, Indian Historian Press, Inc., 1451 Masonic Ave., San Francisco, CA 94117.

Examines distortions and inaccuracies in the treatment of Native Americans in school texts. Evaluates more than 150 texts by criteria developed by the Indian Historical Society. Criteria include integration of American Indian history into history of U.S. development, factual accuracy and recognition of Indian culture and contributions.

Level: Adult

Historical American Indian Biographies (32 study prints with teacher's guide). 1972, Instructor Publications, Inc., Danville, NY 14437.

Thirty-two prints, illustrated with photographs and etchings, summarize the major accomplishments of prominent Native Americans of the past. People included are Hiawatha,

Geronimo, Crazy Horse and Cochise.

Level: Intermediate, junior high, senior high (teachers)

Hoebel, E. Adams. **The Cheyennes: Indians of the Great Plains.** 1978, Holt, Rinehart and Winston, 383 Madison Ave., New York, NY 10017.

Case study of the Cheyenne, Native Americans of the Plains. Describes their democratic tolerance, individual liberty, group cooperation, intellectual stamina and self-assurance. Discusses the effects of whites on the Cheyenne culture.

Level: Adult

Holmes, Ruth Bradley and Betty Sharp Smith. **Beginning Cherokee.** 1977, University of Oklahoma Press, 1005 Asp Ave., Norman, OK 73019.

An instructor's guide for teaching the language of the Cherokees. Contains 27 lessons and accompanying exercises, everyday words and phrases and an introduction to the Cherokee verb-and-noun-building methods.

Level: Senior high-adult (teachers)

Josephy, Alvin M. **The Indian Heritage of America.** 1968, Bantam Books, 666 Fifth Ave., New York, NY 10019.

A comprehensive account of diverse Native American origins, culture and history. Covers the Indians of North, Central and South America—past, present and future. Contains illustrations of: Native American life before the colonists arrived, specific leaders and positions in the Native American Society and of Native American—white contact, as well as geographical maps.

Level: Adult

Miner, H. Craig and William Unrau. **The End of Indian Kansas.** 1979, Regents' Press of Kansas, 366 Watson Library, Lawrence, KS 66045.

Describes the evolution of Kansas from a permanent habitat of thousands of Native Americans in 1854 to a state with only a few Native Americans in 1975. Underscores incongruities in U.S. Indian and land policy and law and administration and tells how these conflicts were exploited to drive Native Americans from Kansas and to obliterate their traditional culture.

Level: Adult

Nichols, Roger L. and George R. Adams. **The American Indian: Past and Present.** 1971, John Wiley and Sons, 605 Third Ave., New York, NY 10016.

Chronologically organized articles on the changing role of Native Americans throughout American history. Includes information on little-known or misunderstood aspects of Native Americans' experience in America. Also discusses problems facing Native Americans from their perspective.

Level: Senior high-adult

Prucha, Francis P., editor. **Documents of United States Indian Policy.** 1975, University of Nebraska Press, 901 N. 17th St., Lincoln, NE 68588.

A collection of original documents concerning laws and official statements of federal Native American policy from 1783 until 1973. The 161 selections include letters, treaties, Supreme Court decisions, ordinances and legislation. A brief headnote explains each document.

Level: Adult, reference

Sandoz, Mari. **The Battle of Little Bighorn.** 1978, J.B. Lippincott Co., 521 Fifth Ave., New York, NY 10017.

Traces the bad feelings and broken treaties between the Sioux nation and the United States which led to the battle of Little Bighorn. Describes Custer's personality and political ambitions.

Level: Senior high-adult

Spicer, Edward H. **A Short History of the Indians of the United States.** 1969, D. Van Nostrand Co., 450 W. 33rd St., New York, NY 10001.

Account of relations within and between Native American nations. American history from the Native American perspective. Includes section on Native American prophets and leaders and "white men's" policies.

Level: Adult (teachers)

Stewart, Hilary. **Looking at Indian Art of the Northwest Coast.** 1979, University of Washington Press, Seattle, WA 98105.

Introduction to the forms and structures of prints by Native Americans of the Northwest Coast. Explores the myths and legends which shape the motifs of the prints as well as their style elements.

Level: Adult

Stribling, Mary Lou. **Crafts From North American Indian Arts: Techniques, Designs, and Contemporary Applications.** 1975, Crown Publishers, Inc., 1 Park Ave., New York, NY 10016.

More than 700 photographs, drawings and color plates of Native American art. Describes art specialties of major North American Indian tribes. Begins with art finery made from materials such as stone, clay, bone, wood, feathers, gourds and metals. Describes nets and baskets, textiles, applique and patchwork, quillwork, beadwork, embroidery and dry painting. Includes historical chronology and supplementary references.

Level: Intermediate-senior high (teachers)

Swanton, John R. **The Indian Tribes of North America** (Smithsonian Institution Bureau of American Ethnology, Bulletin 145). 1952 (reprinted 1979), Smithsonian Institution Press, Rm. 2280, Arts and Industries Bldg., Washington, DC 20560.

Describes Native American tribes of North America arranged by state. Each entry includes the meaning of the tribe's name, linguistic and familial connections, geographic location, history and population. Also includes four maps, divided according to geographic location, with tribal names. Maps in the back of the book can be removed for display.

Level: Adult, reference

Terrell, John Upton and Donna M. Terrell. **Indian Women of the Western Morning: Their Life in Early America.** 1974, Anchor Press/Doubleday, 501 Franklin Ave., Garden City, NY 11530.

Traces the culture of the Native American woman. Includes information on her evolutionary beginnings, her status, food, crafts, adornments, children and health. Explains the high regard socially and politically advanced tribes held for women. Also tells of women's authority in both civil and religious affairs.

Level: Adult

Textbooks and the American Indian. 1970, The Indian Historian Press, Inc., 1451 Masonic Ave., San Francisco, CA 94117.

Evaluates more than 300 K-12 textbooks for treatment of Native Americans. Cites misinformation, distortions and omissions of Native Americans in American history.

Level: Adult (teachers)

Trennert, Robert A., Jr. **Alternative to Extinction.** 1975, Temple University Press, Philadelphia, PA 19122.

Explores the history of the reservation system and the efforts of the Bureau of Indian Affairs between 1846 and 1851 to find an alternative to what seemed to be the inevitable extinction of the Native American. Examines influences affecting the formulation of Native American policy.

Level: Adult

Washburn, Wilcomb E. **The Indian in America.** 1975, Haper Colophon Books, 10 E. 53rd St., New York, NY 10022.

Describes the effects of European settlers on Native American life. Offers insights into the personalities, religions and social structures of Native American groups.

Level: Adult

Webb, Walter Prescott. **The Great Plains** (Grosset's Universal Library). 1931, 1977 printing, Grosset and Dunlap, Inc., 360 Park Ave., S., New York, NY 10010.

History of the Great Central Plains of America from the earliest times to the 20th century. Includes sections on the Plains Indians, the Spanish explorers and the evolution of the cattle industry.

Level: High school-adult, reference (teachers)

Wissler, Clark. **Indians of the United States.** 1966, Doubleday and Co., 501 Franklin Ave., Garden City, NY 11530.

Traces the culture and history of Native Americans from prehistoric times to the present. Documents arrival of Asians in North America more than 10,000 years ago and their subsequent settling on the continent. Analyzes Native Americans' role in 20th century America.

Level: Adult

White Ethnic Groups

Epstein, Helen. **Children of the Holocaust.** 1979, Putnam, 200 Madison Ave., New York, NY 10016.

Comments by children of Jewish survivors of WWII German concentration camps. Children describe the impact of the holocaust on their parents' lives.

Level: Senior high-adult

Finkelstein, Louis. **The Jews: Their History, Culture and Religion.** 1979, Greenwood Press, 51 Riverside Ave., Westport, CT 06880.

Comprehensive description of Judaism and Jews. Concentrates on the people of Israel and their faith. Two-volume set includes a compact history of Jews, a summary of Judaism's role in world culture, a demographic description of Jews in America and a brief explanation of the tenets of Judaism.

Level: Adult

Rothenberg, Jerome, editor. **A Big Jewish Book.** 1978, Anchor Press/Doubleday, 501 Franklin Ave., Garden City, NY 11530.

Comprehensive collection of Jewish poetry and Jewish literature from tribal times to the present.

Level: Adult (teachers)

Multicultural/Multiethnic Resources

California State Department of Education, Office of Intergroup Relations. **Guide for Multicultural Education: Content and Context.** 1977, Publications Sales, California State Department of Education, P.O. Box 271, Sacramento, CA 95802.

Discusses the need for and goals of multicultural education. Offers guidelines for multicultural instruction and staff training. Includes methods for evaluating curriculum materials for race bias.

Level: Adult (administrators, teachers)

Colangelo, Nicholas, Cecelia H. Foxley and Dick Dustin, editors. **Multicultural Nonsexist Education: A Human Relations Approach.** 1979, Kendall/Hunt Publishing Co., 2460 Kerper Blvd., Dubuque, IA 52001.

Incorporates various facets of human relations education including multicultural nonsexist education, human relations training and stereotyping. Provides methods for using communications skills training to diminish prejudice and stereotyping and a human relations approach suitable for the classroom.

Level: Adult (teachers, college)

An Ethnic Dimension in American History. Developed by the Anti-Defamation League of B'nai B'rith, 315 Lexington Ave., New York, NY 10016.

Outlines the historical processes of immigration, industrialization, urbanization and imperialism between 1880 and 1920, including contributions by members of several ethnic groups. Teacher's resource guide suggests activities and ethnic studies materials and offers suggestions for integrating their content into the history curriculum.

Level: Adult (teachers)

Feagin, Joe R. **Racial and Ethnic Relations.** 1978, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632.

Includes sections on Irish, Italian, Jewish, Native, Black, Mexican and Japanese Americans. Each section examines such topics as the migration, stereotypes, conflicts, politics and education of each group.

Level: Adult (teachers)

Materials and Human Resources for Teaching Ethnic Studies. 1975, Social Science Education Consortium, Inc., 855 Broadway, Boulder, CO 80302.

Annotated bibliography including more than 1,100 entries on curriculum materials, films, ethnic organizations and publishers of ethnic studies materials.

Level: Adult (teacher)

Queen, Stuart A. and Robert W. Habenstein. **The Family in Various Cultures.** 1974, J.B. Lippincott and Co., 521 Fifth Ave., New York, NY 10017.

Analysis of the family systems worldwide. Comparative, historical approach discusses the early Christian family, the Hopi Indian family, Black American family, Canadian family and Mexican American family.

Level: Adult (college)

Rosenfeld, Erwin M. and Harriet Geller. **Afro-Asian Culture Studies.** 1976, Barron's Educational Series, Inc., 113 Crossways Park Dr., Woodbury, NY 11797.

Series of studies on the cultures of the Soviet Union, Sub-Sahara Africa, Middle East, China, India and Pakistan, Southeast Asia and Japan. Developed by two junior high social studies teachers. Presents each culture's geography, history, language and religion as well as political, social and economic institutions of each country. Includes an eight-page bibliography.

Level: Junior high, senior high (teachers)

Stone, James C. and Donald P. DeNevi, editors. **Five Heritages: Teaching Multi-Cultural Populations.** 1971, D. Van Nostrand Co., 450 W. 33rd St., New York, NY 10001.

Sensitizes teachers to cultural pluralism. Contains essays on America's largest ethnic minorities: Blacks, Hispanic Americans, Native Americans and Asian Americans.

Level: Adult (teachers)

Student Resources, K-6

Aardema, Verna. **Why Mosquitoes Buzz in People's Ears: A West African Tale.** 1975, Dial Press, 1 Dag Hammarskjold Plaza, 245 E. 47th St., New York, NY 10017.

The tale begins when mosquito tells Iguana an unbelievable tale. Iguana plugs his ears—which causes him to ignore Python's good morning greeting. Python believes Iguana is plotting against him so he hides in the rabbit's hole—the rabbit becomes terrified . . . the problem is finally resolved and a jungle disaster is averted.

Level: Elementary, intermediate (teachers)

Caines, Jeannette. **Abby.** 1973, Harper and Row Publishers, 10 E. 53rd St., New York, NY 10022.

Children's story about Abby, a black child adopted by parents who already have a son. Abby's mother and step-brother answer her questions about the adoption lovingly and honestly.

Level: Primary, intermediate

Caines, Jeannette. **Daddy.** 1977, Harper and Row Publishers, 10 E. 53rd St., New York, NY 10022.

Warm-hearted children's story about Windy and her father. Illustrates love between a daughter and a father who does not live at home.

Level: Primary, intermediate

D'Amato, Janet and Alex. **African Crafts for You to Make.** 1969 (sixth reprint 1977), Julian Messner, 1230 Ave. of the Americas, New York, NY 10020.

Introduction to the primitive arts and crafts of African tribal cultures. Describes contributions from farms of West Africa, the tropical forest of the Congo, southern grasslands and eastern plains. Provides directions and diagrams for making replicas of ancient tribal huts, household objects, clothes, ceremonial masks and other artifacts. Outlines customs of various tribes.

Level: Intermediate, junior high

Fun With Faces: Family Face Puppets (white and black sets). 1970, Instructo Corp., Paoli, PA 19301.

Enhances children's language skills, provides opportunities for dramatic play and role playing and helps children's understanding of various family roles and race relations.

Level: Primary, intermediate (teachers, counselors)

Goodsell, Jane. **Daniel Inouye.** 1977, Thomas Y. Crowell Co., 521 Fifth Ave., New York, NY 10017.

Biography of the first congressman from the state of Hawaii who was also the first Japanese American to serve in Congress. The illustrated story book describes Inouye's life before and after the Japanese bombing of Pearl Harbor when he was 17 years old.

Level: Intermediate, junior high

Jones, Hettie, editor. **The Trees Stand Shining.** 1971, The Dial Press, 1 Dag Hammarskjold Plaza, New York, NY 10017.

Songs of Native Americans of North America in poetry form. Poems include lullabies, prayers, short stories and war chants. Colorfully illustrated.

Level: Primary, intermediate

Mizumura, Kazue. **If I Were a Cricket . . .** 1973, Thomas Y. Crowell Co., 521 Fifth Ave., New York, NY 10017.

Small commonplace creatures such as the snail, spider, cricket and lizard frog are illustrated in soft color paintings alternating with ink-and-wash drawings.

Level: Primary, intermediate, junior high (teachers)

Scott, Ann Herbert. **Sam.** 1967, McGraw-Hill Book Co., 1221 Ave. of the Americas, New York, NY 10020.

Black child's experience of loneliness in a middle-class family.

Level: Primary (teachers)

Sterling, Dorothy and Benjamin Quarles. **Lift Every Voice: The Lives of Booker T. Washington, W.E.B. Dubois, Mary Church Terrell and James Weldon Johnson** (1st edition). 1965, Doubleday and Co., Inc., 501 Franklin Ave., Garden City, NY 11530.

Highlights the lives of four black leaders who have helped guide the nation from the end of reconstruction to the present.

Level: Intermediate, junior high (teachers)

Simon, Norma. **All Kinds of Families.** 1979, Albert Whitman and Co., 560 W. Lake St., Chicago, IL 60606.

Explores in text and in pictures what a family is and how families are different. Reflects happy times, as well as times in family life when things are sad or troubled. Also stresses the family as the center of the child's world.

Level: Primary, intermediate

Simon, Norma. **Why Am I Different?** 1976, Albert Whitman and Co., 560 W. Lake St., Chicago, IL 60606.

Portrays everyday situations in which children see themselves as "different" in family life, preferences and aptitudes, yet feel that being different is all right.

Level: Intermediate

Uchida, Yoshiko. **The Birthday Visitor.** 1975, Charles Scribners Sons, 597 Fifth Ave., New York, NY 10017.

The story of a little Japanese American girl Emi's birthday. Guests from Japan help make Emi's birthday celebration one of the nicest ever. Shows Japanese family life in California in the 1930s.

Level: Intermediate

Uchida, Yoshiko. **The Rooster Who Understood Japanese.** 1976, Charles Scribners Sons, 597 Fifth Ave., New York, NY 10017.

Miyo helps find a home for Mr. Lincoln, Mrs. Kitamura's pet rooster. The rooster crows every morning and awakens Mrs. Kitamura's new neighbor, Mr. Wickett. Mr. Wickett complains to the police and for a few days there is much commotion in the neighborhood. Everything turns out fine for Miyo, her friend, Mrs. Kitamura, Mr. Lincoln and Mr. Wickett.

Level: Primary, intermediate (teachers)

The Values Corner: An Independent Learning Center for Grades 2-5 (Wayne Paulson, editor). 1976, Winston Press, 430 Oak Grove, Minneapolis, MN 55403.

A colorful, portable learning center which encourages children to work independently in creative ventures and choice making. Implements basic reading and writing skills. Has optional take-home activities which the child can share with home and community. The 12 resource folders are concerned with changes, crafts, jobs, fighting, friendship, fears, feeling, rules, secrets, future, health and safety and fun. The teacher's guide contains many adaptable ideas.

Level: Primary, intermediate (teachers, counselors, community)

Student Resources, 7-12

Acuna, Rudy. **Cultures in Conflict.** 1979, Charter School Books, Inc., 360 Park Ave. S., New York, NY 10010.

Helps students understand the problems and situations facing the Mexican Americans in the United States today. Contains case studies about school life and other problems young Mexican Americans face followed by discussion questions.

Level: Junior high

Brown Studies: Ethnic Cultures of America. 1974 (revised 1976), Educational Insights, Inc., 20435 S. Tillman Ave., Carson, CA 90746.

A collection of more than 100 activity cards designed to help students develop a clearer understanding of Mexican, Puerto Rican and Cuban American culture. Each card emphasizes self-inquiry, provides concepts, definitions and map and art experience.

Level: Intermediate, junior high (teachers)

Deloria, Vine, Jr. **Behind the Trail of Broken Treaties: An Indian Declaration of Independence.** 1974, Delacorte Press, c/o Dell Publishing Co., 1 Dag Hammarskjold Plaza, 245 E. 47th St., New York, NY 10017.

Historical review of the federal government's relations with the Native American tribes. The author suggests that Congress should define Native American tribes as small nations under the protection of the United States with rights to their own political and cultural existence.

Level: Senior high-adult

Drisko, Carol F. and Edgar H. Toppin. **The Unfinished March.** 1967, Zenith Books, Doubleday and Co., 501 Franklin Ave., Garden City, NY 11530.

Describes the early Reconstruction period when Blacks voted and were active in politics. Shows how progress toward equity ended with the withdrawal of federal support for Blacks' rights. Explores national racism and "Jim Crow" policies.

Level: Junior high

Ellison, Ralph. **Invisible Man.** 1952, Random House, Inc., 201 E. 50th St., New York, NY 10022.

The experiences of a young black man. The story follows him through high school and college in the South, then on to Harlem.

Level: Junior high, senior high (teachers)

Fersh, Seymour, editor. **Learning About Peoples and Cultures.** 1974, McDougal, Littell and Co., Box 1667, Evanston, IL 60204.

Collection of articles and stories about different cultures, their perception of the world and their ways of life. Photographically illustrated. Section on "Considering Why Human Viewpoints Differ" includes suggestions for learning about people and cultures.

Level: Senior high (teachers)

Gaines, Ernest J. **The Autobiography of Miss Jane Pittman.** 1971, Bantam Books, Inc., 666 Fifth Ave., New York, NY 10019.

Describes the life of Jane Pittman, a black woman who lived to be more than 100 years old. Pittman, who was born a slave and freed at the end of the Civil War, lived to see the civil rights struggle of the 1960s.

Level: Junior high, senior high

Hoffman, Charles. **American Indians Sing.** John Day, Harper and Row Publishers, Scranton, PA 18512.

Describes the importance of music and dance in Native American life. Explains and illustrates general characteristics of songs and ceremonies and describes several specific ceremonies in detail. Accompanying record has music of several tribes.

Level: Junior high, senior high

Hsin-Fu Wand, David. **Asian American Heritage: An Anthology of Prose and Poetry.** 1974, Simon and Schuster/Washington Square Press, 630 Fifth Ave., New York, NY 10020.

Works of immigrant and American-born Asians and Pilipinos. Contains the English translations of Polynesian oral poetry. Includes short stories, poems, essays and novel excerpts.

Level: Senior high-adult

Jones, Hettie. **Big Star Fallin' Mama: Five Women in Black Music** (1st edition). 1974, Viking Press, Inc., 625 Madison Ave., New York, NY 10022.

A portrait of five black musicians—Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday and Aretha Franklin—and the blues, rock and spiritual music they sing.

Level: Senior high (teachers)

Josephy, Alvin M., Jr. **The Indian Heritage of America.** 1968, Bantam Books, Inc., 666 Fifth Ave., New York, NY 10019.

Comprehensive account of the origins of Native Americans and their culture and history.

Level: Junior high, senior high (teachers)

Katz, William Loren. **The Black West: A Documentary and Pictorial History** (revised edition). 1973, Anchor Press/Doubleday and Co., Inc., 501 Franklin Ave., Garden City, NY 11530.

Describes the frontier experiences of Blacks as fur traders, explorers, gold prospectors, homesteaders and soldiers in the western United States. Includes excerpts from documents and contains photographs and illustrations.

Level: Junior high, senior high (teachers)

Katz, William Loren. **Early America 1492-1812** (Vol. 1, Minorities in American History Series). 1974, Franklin Watts, Inc., 730 Fifth Ave., New York, NY 10019.

Traces prejudice against selected minorities in early American history. Includes information on animosities between Native Americans and early settlers; Catholics, Protestants and Jews; and between European ethnic groups. Also describes the role of prejudice in religion.

Level: Junior high, senior high

Katz, William Loren. **Modern America: 1957 to the Present** (Vol. 6, Minorities in American History Series). 1975, Franklin Watts, Inc., 730 Fifth Ave., New York, NY 10019.

Traces efforts of minorities to secure civil rights from the late '50s to the present. Describes the development of non-white militancy, the emergence of the women's movement, the organizing of Mexican American agricultural workers in the Southwest and the growth of the Native American movement. Shows how racism at home affects foreign policy.

Level: Junior high, senior high

Katz, William Loren. **Reconstruction and National Growth 1865-1899** (Vol. 3, Minorities in American History Series). Franklin Watts, Inc., 730 Fifth Ave., New York, NY 10019.

Shows that the period prior to the freeing of the slaves did not improve relations among racial and ethnic groups in the United States. During 1880-1900 there was an increase in the number of illegal and violent attacks towards non-whites and the largest influx of Europeans, despite racism, the book states.

Level: Junior high, senior high

Patterson, Lillie. **Martin Luther King, Jr., Man of Peace.** 1969, Dell Publishing Co., Inc., 1 Dag Hammarskjold Plaza, New York, NY 10017.

Biography of the slain civil rights leader who won the 1964 Nobel Peace Prize for his non-violent leadership in the struggle for racial equality in America.

Level: Intermediate, junior high

Roots of America. New Jersey Education Association/National Education Association. 1975, The National Education Association, 1201 16th St., NW, Washington, DC 20036.

Multiethnic curriculum guide of resources characterizing the American experiences of eight ethnic groups including Jewish, Polish, Italian and Black Americans.

Level: Junior high

Scott Joplin: His Complete Works (Richard Zimmerman, piano; five-record set with illustrated booklet). 1974, Murray Hill Records, a Division of Crown Publishers, Inc., 419 Park Ave., S., New York, NY 10016.

The five-record set of Joplin's ragtime is performed by pianist Richard Zimmerman a nationally-known student of ragtime music. Some of the old-time favorites included in the set are Maple Leaf Rag, Combination March, Elite Syncopation, The Entertainer, Please You Will—66 songs in all. The accompanying illustrated booklet contains a synopsis of the songs and several articles about Scott Joplin's life and experiences.

Level: Intermediate, junior high, senior high (teachers)

Shirts, Garry R. **Star Power: A Simulation Game.** 1969, Western Behavioral Sciences Institute, 1150 Silverado, LaJolla, CA 92037.

A simulation in which students built a low-mobility, three-tiered society through the distribution of wealth. Participants try to achieve a higher level in society by acquiring wealth through trading with other participants.

Level: Senior high, adult (teachers, community)

Simpson, Penny and Kanji Sodeoka. **The Japanese Pottery Handbook.** 1979, Kodansha International, Ltd., 10 E. 53rd St., New York, NY 10022.

Step-by-step, handwritten guide for making pots as done in Japan. Traditional and modern techniques described, as well as the tools, materials and glazes used.

Level: Junior high-adult

Sung, Betty Lee. **The Chinese in America.** 1972, Macmillan Publishing Co., Inc., 866 Third Ave., New York, NY 10022.

Account of the life of Chinese immigrants from the earliest days of immigration to the United States to the present. Describes Chinese customs, foods, festival celebrations and lifestyles. Includes photographs.

Level: Intermediate-high school (teachers, community)

Tobias, Tobi. **Isamu Noguchi: The Life of a Sculptor.** 1974, Thomas Y. Crowell Co., distributed by Harper and Row, Scranton, PA 18512.

Biography of Noguchi, a reknowned Japanese American sculptor. Photographs compliment the narrative. Allows children to gain an insight into the creative processes of Noguchi. Besides sculpting, he designed bridges, theater designs, playgrounds, gardens, furniture and fountains.

Level: Intermediate-senior high (teachers)

Values Clarification: Black Rabbits and White Rabbits (filmstrip, cassette and teachers guide) 1976, Sunburst Communications, Department TG, Pleasantville, NY 10570.

The story of two communities—each with its own customs and territory. The white rabbits enslave the black rabbits and then the black rabbits revolt and enslave the white rabbits.

Level: Intermediate, junior high (teachers, counselors)

Washington, Booker T. **Up From Slavery: An Autobiography.** 1901, Bantam Books, Inc., 666 Fifth Ave., New York, NY 10019.

Autobiography of Booker T. Washington, the son of a slave who struggled to acquire an education, then dedicated his life to educating others.

Level: Junior high, senior high (teachers)

Webb, Lida. **An Easy Guide to Japanese Flower Arrangement Styles.** 1963, Hearthside Press, Inc., 445 Northern Blvd., P.O. Box 392, Great Neck, NY 11021.

Illustrated with photographs and drawings of Japanese flower arrangements, this guide is for those wishing to gain an understanding of the Japanese floral art.

Level: Junior high-adult (teachers)

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